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Department of Higher Education, Govt. of M. P.
Under Graduate Unified Syllabus for B.A. Three Year Degree Course
As a recommended by Central Board of Studies and approved by the Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन
 स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
 अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
 सत्र 2017-18 से प्रभावशील

Note: The syllabus of B.A. Part-I consists of two theory papers of 42.5 marks each and there will be 15 marks for the Internal Assessment. Out of the 15 marks allocated for the Internal Assessment, 5 marks will be given after three months and 10 marks will be given after six months of the course.

Subject : **English Literature**
Class : **B.A. Part- I**
Paper : **I**
Title : **Poetry**
Maximum Marks : **42.5**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	5X1 = 5.5 Marks (The last question shall be of 1.5 marks)
Section B	Short Answer Type Questions (Annotations) (Eight questions (two from each unit) to be set from unit II, III, IV & V and four to be attempted)	4X3 = 12 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted)	5X5 = 25 Marks
TOTAL		42.5 Marks

Unit-I	Poetry and Its Forms
Unit-II	William Shakespeare : Sonnet No. 3, Look in Thy Glass Sonnet No. 26, Lord of My Love Sonnet No. 18, Shall I Compare Thee to a Summerr's Day Sonnet No. 116, Let Me Not to the Marriage of true Minds John Milton : On His Blindness On His Having Arrived at the Age of 23
Unit- III	John Donne : Good Morrow, Love's Alchemy John Dryden : <i>Absalom and Actitophel</i> (Lines 1-50) Alexander Pope : Ode to Solitude
Unit-IV	Thomas Gray : Elegy Written in a Country Churchyard. William Collins : In the Downhill of Life Oliver Goldsmith : Memory
Unit-V	William Blake : Tyger Tyger, The Garden of Love , A Divine Image P. B. Shelly : Ode to the West Wind John Keats : Ode to a Nightingale.

Roshan
 Dr. Roshan Benjani Khan
 27.4.17

(Dr. Neeraj Agnihotri)

Budhote
 27/4/17
 (Dr. Budhote)

Ahore
 27/4/2017
 (Dr. Akh Chandra)

(Dr. Viney Kumar Sharma)

Dr. S. P. Singh

(2)

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 सत्र 2017-18 से प्रभावशील

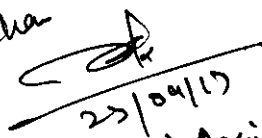
Subject : **English Literature**
Class : **B.A. Part- I**
Paper : **II**
Title : **Prose**
Maximum Marks : **42.5**

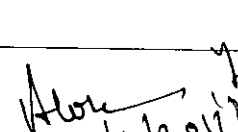
The scheme of examination and the allotment of marks shall be as under:-

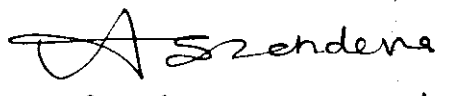
Section A	Objective Type Questions (At least one question to be set from each unit)	5X1 = 5.5 Marks (The last question shall be of 1.5 marks)
Section B	Short Answer Type Questions (Annotations) (Eight questions (two from each unit) to be set from unit II, III, IV & V and four to be attempted)	4X3 = 12 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted)	5X5 = 25 Marks
TOTAL		42.5 Marks


Unit-I	Prose and Its Forms
Unit-II	Francis Bacon : Of Studies, Of Travel, Of Love, Of Revenge
Unit- III	Joseph Addison: Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Adventures Of A Shilling
Unit-IV	Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People, All Fools' Day E.V. Lucas : On Finding Things, Unbirthday and Other Presents.
Unit-V	A.G. Gardiner : On Saying Please, H. G. Wells : The Stone Bacillus.

R. B. Khan
27/4/17
Dr. Rohan Benjamin Khan


25/04/17
(Dr. Neeraj Agnihotri) (O.P. BUDHORA)


27/4/2017
(Dr. Alok Chandra)


Dr. Ashok Sachdev


(Dr. Viney Kumar Sharma)

3

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 सत्र 2018-19 से प्रभावशील

Note: The syllabus of B.A. Part-II consists of two theory papers of 42.5 marks each and there will be 15 marks for the Internal Assessment. Out of the 15 marks allocated for the Internal Assessment, 5 marks will be given after three months and 10 marks will be given after six months of the course.

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **I**
Title : **Drama**
Maximum Marks : **42.5**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	5X1 = 5.5 Marks (The last question shall be of 1.5 marks)
Section B	Short Answer Type Questions (Annotations) (Eight questions (two from each unit) to be set from unit II, III, IV & V and four to be attempted)	4X3 = 12 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted)	5X5 = 25 Marks
TOTAL		42.5 Marks

Unit-I	Drama and Its Forms
Unit-II	William Shakespeare : <i>The Merchant of Venice</i> , <i>A Midsummer Night's Dream</i>
Unit-III	Oliver Goldsmith : <i>The Vicar of Wakefield</i> Richard Sheridan : <i>The Rivals</i>
Unit-IV	John Galsworthy : <i>Strife</i> G.B. Shaw : <i>Arms and the Man</i> .
Unit-V	J. M. Synge : <i>Riders to the Sea</i> . W.B. Yeats : <i>Purgatory</i>

R.B. Singh
27/4/17
Dr. Rakesh Bhatnagar
27/04/17
(Dr. Neel Raj Singh)

B. K. Singh
27/4/17
(Dr. P. B. Singh)

27/4/17
27/04/2017
(Dr. Alok Chandra)

Dr. M. S. Rath

Dr. Ashok Sachdev

3
Dr. Vinay Kumar (Sharma)

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सत्र 2018-19 से प्रभावशील

Subject : **English Literature**
Class : **B.A. Part- II**
Paper : **II**
Title : **Fiction**
Maximum Marks : **42.5**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	5X1 = 5.5 Marks (The last question shall be of 1.5 marks)
Section B	Short Answer Type Questions (Eight questions (two from each unit) to be set from unit II, III, IV & V and four to be attempted)	4X3 = 12 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted)	5X5 = 25 Marks
TOTAL		42.5 Marks

Unit-I	Fiction and Its Forms Aspects of the Novel
Unit-II	Jane Austen : <i>Pride and Prejudice</i> John Bunyan : <i>The Pilgrim's Progress</i>
Unit- III	Charles Dickens : <i>A Tale of Two Cities</i> Thomas Hardy : <i>The Return of the Native</i>
Unit-IV	George Orwell : <i>Nineteen Eighty-Four</i> Virginia Woolf : <i>Mrs. Dalloway</i>
Unit-V	Somerset Maugham : <i>Of Human Bondage</i> Isaac Asimov : <i>Fantastic Voyage</i>

R.R. Khan
Dr. Rakesh Bera
27/4/17
(Dr. Neeraj Agnihotri)

Dr. Ashok Chandra
27/4/17
(Dr. Ashok Chandra)

Dr. Alok Chandra
27/4/2017
(Dr. Alok Chandra)

Dr. Ashok Chandra
Dr. Ashok Chandra

4
Dr. Vinay Kumar Sharma
(Dr. Vinay Kumar Sharma)

5

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 सत्र 2019-20 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 42.5 marks each and there will be 15 marks for the Internal Assessment. Out of the 15 marks allocated for the Internal Assessment, 5 marks will be given after three months and 10 marks will be given after six months of the course.

Subject : **English Literature**
Class : **B.A. Part- III**
Paper : **I**
Title : **Contemporary Literature**
Maximum Marks : **42.5**

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	5X1 = 5.5 Marks (The last question shall be of 1.5 marks)
Section B	Short Answer Type Questions (Eight questions (two from any four units) to be set and four to be attempted)	4X3 = 12 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set and five to be attempted)	5X5 = 25 Marks
TOTAL		42.5 Marks

Unit-I	T.S. Eliot : The Hollow Man, Ash Wednesday W. B. Yeats : Fragments, Prayer for My Daughter
Unit-II	Philip Larkin : Night Mail, Autumn Song Sylvia Plath : Daddy, A Better Resurrection
Unit-III	R. N. Tagore : <i>Kabuliwala</i> Tennessee Williams : <i>Cat on a Hot Tin Roof</i>
Unit-IV	APJ Abdul Kalam : "Patriotism beyond Politics and Religion" from <i>The Ignited Minds</i> (Penguin Books) Amartya Sen : 'Tagore and His India' from <i>The Argumentative Indian</i> by Amartya Sen (Penguin Books).
Unit-V	Ruskin Bond : <i>The Room on the Roof</i> R. K. Narayan : <i>An Astrologer's Day</i>

R.P. Khan 27/4/17
 Dr. Rohan Bhatnagar
 (Dr. Neeraj Agarwal)
 (Dr. Vinay Kumar Sharma)
 (Dr. P. S. D. H. R. A.)
 (Dr. Alok Chansoria)
 (Dr. M. S. Pathak)

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सत्र 2019-20 से प्रभावशील

Subject : **English Literature**
Class : **B.A. Part- III**
Paper : **II**
Title : **Indian Writing in English**
Maximum Marks : **42.5**

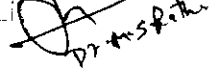
The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	5X1 = 5.5 Marks (The last question shall be of 1.5 marks)
Section B	Short Answer Type Questions (Eight questions (two from any four units) to be set and four to be attempted)	4X3 = 12 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set and five to be attempted)	5X5 = 25 Marks
TOTAL		42.5 Marks

Unit-I	History of Indian Writing in English (M. K. Naik)
Unit-II	Poetry R. N. Tagore : The first two songs of Geetanjali Sarojini Naidu : Krishna, A Love Song from the North, An Indian Love Song
Unit- III	Prose M. K. Gandhi : National Education J. L. Nehru : Will and Testament
Unit-IV	Drama Girish Karnad : <i>Tughlaq</i> Asif Currimbhoy : <i>Goa</i>
Unit-V	Fiction M. R. Anand : A Pair of Moustache Khushwant Singh : The Mark of Vishnu

Note: There will be no internal assessment for non-collegiate (private students). The distribution of marks for private students for all papers shall be as under:

Section A	Objective Type Questions (At least one question to be set from each unit)	6X1 = 6 Marks
Section B	Short Answer Type Questions (Eight questions (two from any four units) to be set and four to be attempted)	4X3.5= 14 Marks
Section C	Long Answer Type Questions (Ten questions (two from each unit) to be set and five to be attempted)	5X6 = 30 Marks
TOTAL		50 Marks


 Dr. Ashok Sachdev
 27/10/17
 Dr. Neeraj Agnihotri
 27/10/17
 Dr. Vinay Kumar (Kuma)
 27/10/17
 Dr. Alok Chandra
 27/10/2017
 Dr. Ashok Sachdev
 27/10/17
 Dr. Neeraj Agnihotri
 27/10/17
 Dr. Vinay Kumar (Kuma)
 27/10/17
 Dr. Alok Chandra
 27/10/2017