



देवी अहिल्या विश्वविद्यालय, इन्दौर

विश्वविद्यालय भवन

इन्दौर 452001

दिनांक 10 FEB 2022

क.शैक्ष./पाठ्य/अधि./2022/263

// संशोधित अधिसूचना //

एतद्वारा सर्व सम्बन्धितों की सूचनार्थ यह अधिसूचित किया जाता है, कि दिनांक 24/8/2021 को सम्पन्न अग्रंजी अध्ययन मण्डल द्वारा एम.ए.अग्रंजी के पाठ्यक्रम में संशोधन कर प्रस्तुत किया गया जिनको दिनांक 27/9/2021 को सम्पन्न कला संकाय द्वारा अनुमोदन किया गया जिस पर दिनांक 21/10/21 को सम्पन्न स्थाई समिति द्वारा अनुशंसा कि गई जो सत्र 2021-22 से लागू होगा। पाठ्यक्रम विश्वविद्यालय की वेबसाइट पर अपलोड कर दिया गया है, कृपया उसे डाउनलोड कर उसी अनुसार अध्ययन अध्यापन किया जावे।

आदेशानुसार

कुलसचिव

क./पृष्ठां/शैक्ष./अधि./2022/263

इन्दौर दिनांक 10 FEB 2022

प्रतिलिपि :-

1. प्राचार्य/प्राचार्या समस्त महाविद्यालय, दे.अ.वि.वि.इन्दौर।
2. विभागाध्यक्ष, आय.टी. सेन्टर की ओर इस निवेदन के साथ की वे इस अधिसूचना को देवी अहिल्या विश्वविद्यालय की वेबसाइट पर अपलोड करें।
3. कुलपति के सचिव / कुलसचिव के निज सहायक।
4. उपकुलसचिव/सहायक कुलसचिव (परीक्षा/गोपनीय)
5. सम्बन्धित सहायक संकाय (परीक्षा/गोपनीय)
6. निदेशक, महाविद्यालयीन विकास परिषद दे.अ.वि.वि. इन्दौर।
7. डीन, छात्र कल्याण दे.अ.वि.वि. इन्दौर।

उप-कुलसचिव
(शैक्षणिक)

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- I
Course- Poetry Paper
Paper- I

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - I Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - Annotation

Unit-II - Epic poetry

John Milton: Paradise Lost

Edward Spenser: Fairie Queen

Unit-III - Narrative Poetry

Geoffrey Chaucer: The Prologue to the Canterbury Tales

S.T. Coleridge: The Rime of the Ancient Mariner

Unit-IV - Renaissance poetry

William Shakespeare: Sonnets 23, 24, 26, 27, 31, 44

John Donne: The Extasie, Love's Alchemic, The Good Morrow, The Sun Rising

Unit-V - Satirical poetry

John Dryden: Absalom and Achitophel

Alexander Pope: The Rape of the Lock

Books Recommended-

Emile Lequouis: Chaucer

Elivv Tillyard: Milton

Campton Rickett: History of English Literature

David Daiches: History of English Literature

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- I
Course- Drama Paper
Paper- II

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - Annotation

Unit-II - Non- English Drama
Sophocles: Oedipus Rex
Kalidas: Abhigyan Shakuntalam

Unit-III - Shakespearean Tragedy
Othello
Hamlet

Unit-IV - Other Shakespearean Plays
As You Like It
The Tempest
Richard II

Unit-V - Renaissance Drama / Restoration Drama
Christopher Marlowe: Dr. Faustus
Richard Sheridan: The Rivals

Usha
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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- I
Course- Fiction Paper
Paper- III

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-I - Early Prose Narrative
Daniel Defoe: Robinson Crusoe
Cervantes: Don Quixote

Unit-II -
Henry Fielding: Tom Jones
Jonathan Swift: Gulliver's Travels

Unit-III - Historical Novel
George Orwell: 1984
Leo Tolstoy's: War and Peace

Unit-IV - Fiction By Women
Jane Austen: Emma
~~Charlotte~~ Bronte: Wuthering Heights

Unit-V - 19th Century Realistic Novel
Charles Dickens: Oliver Twist
Zola: Nana

Books Recommended-

Waller Allen: History of English Novel
David Daiches: Critical Approaches to Literature
George Eliot: Art and Vision in Her Novels
Austin Dobson: Fielding
Lan Wall: The Rise of the Novel

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- I
Course- Prose Paper
Paper- IV

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - Annotation

Unit-II - Biography and Autobiography

M.K. Gandhi: My Experiments with Truth
Maya Angelo: Why the Caged Bird Sings
Angelou

Unit-III - Political and Social Writings

Plato: The Republic Book II (First four chapters)
Bacon: Of Studies, Of Revenge, Of Friendship, Of Travel

Unit-IV - Philosophical Writings

J.K. Krishnamurti: 1) Individual and Society
2) Philosophical Ideas
3) What is self?
4) What are we seeking?

Lala Hardayal: Intellectual Culture

Unit-V - Bertrand Russel:

Bertrand Russel's Competition- Chapter- II
William Hazlitt: 1) The Ignorance of the Learned
2) The Indian Jugglers

Books Recommended-

Hugh Walker: The English Essay and Essayist
Benson: The Art of Essay Writing
J. Krishnamurti: The First and the Last Freedom

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- II
Course- Poetry Paper
Paper- I

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - Pre-Romantic Poetry

Thomas Gray: Elegy Written in the Country Churchyard
The Bard

~~William~~ Blake On Another's Sorrow from Auguries of innocence
The Poison Tree

Unit-II - Romantic Poetry

W. Wordsworth: Tintern Abbey
Solitary Reaper

P.B. Shelley: Skylark
West wind

Keats: Ode to Autumn
Ode to Nightingale
Ode to Psyche

Unit-III - Victorian Poetry

A. Tennyson: Ulysses, The Lotus Eaters
Mother Arnold: The Scholar Gypsy
The Dover Beach

Unit-IV - Symbolist Poetry

T.S. Eliot: The Wasteland
W.B. Yeats: The Second coming Byzantium
Sailing to Byzantium

Unit-V - Modern Poetry

Dylan Thomas: Do Not Go Gentle
Into That Good Night

2/5/21
1/19/2021

1/19/21

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- II
Course- Drama Paper
Paper- II

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - I Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - Annotations

Unit-II - Restoration Drama

John Dryden: All for Love
Congreve: The Way of The World

Unit-III - Victorian Drama

G. B Shaw: Arms and The Man
Galsworthy: Justice

Unit-IV - Modern Drama

Ibsen: A Doll's House
Brecht: Mother Courage

Unit-V - Indian Drama

Girish Karnad: Hayavadana
Mahesh Dattani: Tara

Books Recommended:

Frederick Lumley: Trends in 20th Century Drama
Allardyce Nicoll: British Drama
Raymond William: Drama from Ibsen to Eliot
O.P. Budholia: Critical Essays on Indian English Literature

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- II
Course- Fiction Paper
Paper- III

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - 19th Century Fiction

Fyodor Dostoevsky: Crime and Punishment
Flaubert: Madam Bovary

Unit-II - Rural Novel

Thomas Hardy: Mayor of Casterbridge
Premchand: Godaan

Unit-III - Psychological Novel

Virginia Woolf: To The Light House
D. H. Lawrence: Sons and Lovers

Unit-IV- Naturalist Novel

Joseph Conrad: The Heart of Darkness
Hemingway: The Old Man and The Sea

Unit-V - Post Naturalist Novel

Saul Bellow: Herzog
Fitzgerald: Great Gatsby

Books Recommended:

Sisir Chattopadhyaya: The Technique of The Modern
A. S. Collins: English Literature of The 20th Century
Arnold Kettle's: An Introduction to The English Novel
David Daiches: The Novel and The Modern World
Arnold Kettle: English Novel

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Dorothy Van Ghent: The English Novel Form and Function: The Rise of the Novel
Lan Watt:

Sisir Chatterjee:

Katherine Lever:

Wilbur L. Cross:

David Cecil:

S.S. Narula: Problems in Modern English The English and the Reader

The English Novel

Early Victorian Novelists

Galsworthy and the English Novel

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- II
Course- Prose Paper
Paper- IV

Marks- 85 + CCE 15

Note-

1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (Any two out of the four given passages. At least one from each unit.)

Unit-I - Annotations

Unit-II - Boswell: The Life of Dr. Johnson
(From Everyman's Edition of Boswell's Life of Dr. Johnson London G.M. Dent 1958 Vol. I)
Addison: Death of Sir Roger
The Uses of Spectator

Unit-III - Goldsmith: The Man in Black
Charles Lamb: Dream Children
Valentine's Day

Unit-IV - A.G. Gardiner: On The Rule of The Road
In Defence of Laziness
Robert Lynd: Back to The Desk
Forgetting
The Pleasures of Ignorance
Tremble to Think

Unit-V - G.K. Chesterton: Patriotism And Sport
On Running After One's Hat
Hillary Bellock: On Books
On Preserving English

Books Recommended:

R.P. Tiwari (ed): A.G. Gardiner: Selected Essays
Stuart Hodgson: A.G. Gardiner: G.S. Fraser: The Modern Writer And His World

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- Critical Theory
Paper- I (Compulsory Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

- Unit-I -** A Rasa Theory
Anand Vardhan: Dhvani Theory
- Unit-II -** Aristotle: Poetics (Butcher's Translation)
Longinus: On the Sublime
- Unit-III -** John Dryden: An Essays on Dramatic Poesy,
Dr. Johnson: Preface to Shakespeare
- Unit-IV -** W. Wordsworth: Preface to the Lyrical Ballads
Coleridge: Biographia Literaria (Chapters XIII, XIV and XVIII)
- Unit-V -** Matthew Arnold: Essays in Criticism (Second Series)
T. S. Eliot: Tradition and Individual Talent

Books Recommended:

- Kapil Kapoor: Critical Theory
R. S. Pathak: Literary Theory
O. P. Budholia: Dhvani in The Fire and The Rain
Charusheel Singh: Literary Theory: Linear Configurations.
Butcher (tr.): Aristotle's Poetics
Scott James: The Making of Literature
David Daiches: Critical Approaches to English Literature

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- English Language
Paper- II (Compulsory Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Language: Definition, Functions, Characteristics
Language Varieties: Register, Style and Dialect Development of English language
Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics

Unit-II - Phonetics:
Organs of Speech, Speech Mechanism, Speech sounds, Phonetic Symbols

Unit-III - Phonology:
Phonemes, Allophones
Sound Sequence: Syllable, Word Stress, Strong and Weak forms, Stress and intonation

Unit-IV - Linguistic Analysis:
Morphology, I.C. Analysis, Sentence Patterns,
Systemic Analysis Grammatical Categories: Unit, Structure, Class and System, Ambiguities

Unit-V - A detailed study of direct and indirect Narration and Voices

Books Recommended:

- Verma and Krishnawamy: Modern Linguistics: An Introduction A.C. Gimson: An Introduction to the Pronunciation of English
R.K. Bansal and J.B. Harrison: Spoken English for India.
R.K. Bansal, An Outline of General Phonetics
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
David Crystal: Linguistics (Penquin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- Indian Writing in English
Paper- III (a) (Optional Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Annotations (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted.)

Unit-II - Aurobindo: Savitri, Book I Canto I
Nissim Ezekiel: Philosophy, Poet, Lover and Bird Watcher, The Patriot

Unit-III - J. Krishnamurti: Identification, Knowledge Awareness, Consistency
J. L. Nehru: Autobiography- Chapters II, IX, XVI and XX

Unit-IV - Girish Karnad: Nagmandala
Asif K. Boy: Goa
Kiran Desai: Inheritance of Loss
Arvind Adiga: The White Tiger

Books Recommended:

Chetan Karmani: Nissim Ezekiel
A.N. Dwivedi: Kamala Das
Thompson: Tagore O.P. Budholia
Anita Desai: Vision and Technique in her Novels
M.K. Naik (ed): Perspective on Indian Drama in English

Usha
1/9/2021

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- Common Wealth Literature in English
Paper- III (b) (Optional Paper)

Marks- 85 + CCE 15

Note-

There will be ten questions (selecting at least two from each unit) to be set; five to be attempted. Each question will carry equal marks.

Unit-I - Canadian Poetry

Margrate Atwood: This is A Photograph of Me
Tricks with Mirrors
Michael Ondaatje: The Cinnamon Peeler
To A Sad Daughter

Unit-II - Canadian Fiction

Elis Walker: The Color Purple
Magarate Atwood: Surfacing

Unit-III - The African Novel

Elis Walker: The Color Purple
Doris Lessing: The Grass is Singing

Unit-IV- The Caribbean Novel

V.S. Naipal: A House of Mr. Viswas
George Lamming: In the Castle of My Skin

Unit-V - The Australian Novel

Elizabeth Jolley: My Father Moon
Patrick White: A Fringe of Leaves

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1/9/21

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- Special Studies
Paper- IV (a) (Optional Paper)

Marks- 85 + CCE 15

Note-

1. All questions are compulsory. They carry equal marks.
2. Two questions from each unit will be set: five questions selecting at least one from each unit will be attempted.

Choose any one of the following:

1. Thomas Hardy
2. Dostoevsky
3. Sarojini Naidu
4. Jhumpa Lahiri
5. Jane Austen
6. Chitra Banerjee Diwakaruni
7. T.S. Eliot
8. R.W. Emerson
9. Sri Aurobindo

Unit-I - Biography

Unit-II - Selected Works

Unit-III - Technique Style, Language, Plot, Characterization

Unit-IV - Critical opinions on the author

Unit -V - Impact of the author's work

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1/9/2021

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1/9/21

Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- American Literature
Paper- IV (b) (Optional Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Annotations

(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted.)

Emerson: American Scholar, Self- Reliance, The Over Soul

Unit-II - Prose

Emerson: American Scholar, Self- Reliance

Thoreau: From Walden, Where I Lived and What I Lived for

Unit-III - Poetry

Walt Whitman: O Captain, My Captain, Song of Myself, Gross,
When Lilacs last in the Dooryard Bloomed, I Celebrate Myself
Sylvia Plath: Daddy, Lady Lizarus, Morning Song

Unit-IV - Poetry

Robert Frost: Stopping by Woods on a Snowy Evening,

After Apple Picking, Birches, The Road Not Taken

Emily Dickinson: Because I Could Not Wait For Death,

I Taste A Liquor never Brewed, Light In Spring,

This is my Letter to the World

Unit-V - Drama

Eugene O. Nell: The Mourning Becomes Electra

Arthur Miller: Death of a Salesman

~~Tony Morrison's: "A Pair of Blue Eyes"~~

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- III
Course- Linguistics and Stylistics
Paper- IV (c) (Optional Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Linguistics

1. Linguistics, Its Definition, Branches of Linguistics
2. Characteristics of language, Nature and Properties of language
3. Language as a system of communication, Human language and Animal
4. Synchronic, Diachronic and Historical Linguistics
5. Language Borrowing, Influence of Foreign Languages on English-Latin, French, Scandinavian, Indian

Unit-II - Grammar

1. I.C. Analysis
2. Morphology

Unit-III - Grammar

Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non Finite forms, Minimal and Non- minimal, Article Features

Unit-IV - Grammar

Sentence Patterns Ambiguities, Syntax, Semantics, Adjunct Phrase, Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface Structures and Deep Structures

Unit-V - Phonetics

1. Organs of Speech, the Speech Mechanism
2. Classification and Description of Speech Sounds, Consonants and Vowels
3. The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- Critical Theory
Paper- I (Compulsory Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - I.A. Richards: Two Uses of Language
K. C. Ransom: Concept of Structure and Texture of Poetry

Unit-II - F.R. Leavis: Literary Criticism and Philosophy
Cleanth Brooks: The Language of Paradox

Unit-III - Ferdinand Saussure: The Nature of Linguistic Science
J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit-IV - Trends in Feminist Criticism
Can the Subaltern Speak: Gayatri Spivak

Unit-V - Practical Criticism: It will contain two passages: One in verse and the other in prose for Practical Criticism following the technique as Illustration I.A. Richard's Book Practical Criticism and David Daiches, Critical Approaches only one passage is to be analyzed.

Books Recommended:

- David Lodge (ed): Modern Criticism and Theory: A Reader (Longman)
H. Adams and L. Searle (ed): Critical Theory since 1965 (Florida State University Press)
David Lodge (ed): Press)
A.H. Gilbert: Literary Criticism: Plato to Dryden
T. Eagleton: Literary Theory, And Introduction (Blackwell, Oxford, 1983)

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- English Language
Paper- II (Compulsory Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Syntax: Co-ordination, Subordination, Relative Clauses, Adverbials

Unit-II - Semantics: Nature and Characteristics, Semantic Features

Unit-III - Stylistics: Foregrounding and Parallelism, Verbal Repetition, Types of Words in usages

Unit-IV - A) Transcription of isolated words
B) Intonation

Unit-V - Transformation: Aspects of Passivity and Perfectivity Concord

Books Recommended:

Mittins: Attitudes to English Usage, Oxford
B.D. Graver: Advanced English Grammar
Collins Cobuild: English Grammar
N. Krishnaswamy: Modern English

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- Indian Writing in English
Paper- III (a) (Optional Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Annotations

(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted)

Unit-II - Tagore: Geetanjali- 1 to 15 Stanzas (McMillan Edition)
Torru Dutt: Casurina Tree

Unit-III - M.R. Anand: The Untouchable
S.K. Narayan: The Guide

Unit-IV - Vishnu Sharma: Panchatantra (Book-1) Only First Five Stories
Munshi Premchand: Shatranj Ke Khiladi

Unit-V - Amritya Sen: Tagore and his India
S. Radhakrishnan: Idealist View of Life
Abdul Kalam: Ignited Minds

Books Recommended:

KRS Lyengar Rabindra Nath Tagore MK Naik Perspective on Indian English Poetry
KK Sharma: Tagore's Aesthetics
A.N. Dwivedi: Indo- Anglican Poetry

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- Common Wealth Literature in English
Paper- III (b) (Optional Paper)

Marks- 85 + CCE 15

Note-

There will be ten questions (selecting at least two from each unit) to be set; five be attempted. Each question will carry equal marks.

Unit-I - Canadian Fiction

M.G. Vassan: No New Land

Alistair Mehood: No Great Mischief

Unit-II - Gabriel Garcia Marquez: One Hundred Years of Solitude

Unit-III - Canadian Drama

Sharon Pollock: Walsh

Draw Heyden Taylor: Alternatives

Unit-IV - The African Novel

Chinna Achebe: Arrow of God

Buchi Emechate: The Slave Girl

Unit-V - The Caribbean Novel and The Australian

Wilson Hariss: Heartland

David Maloul: An Imaginary Life

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- Special Studies
Paper- IV (Optional Paper)

Marks- 85 + CCE 15

Note-

1. All questions are compulsory. They carry equal marks.
2. Two questions from each unit will be set (five questions selecting at least one from each unit to be attempted)

Choose any one of the following-

1. John Milton
2. William Coleridge
3. T.S. Eliot
4. Sarojini Naidu
5. Hemingway
6. Anita Desai
7. Sudhamurthy

Unit-1 - Biography

Unit-2 - Selected Works

Unit-3 - Technique Style, Language, Plot, Characterization

Unit-4 - Critical opinions on the author

Unit-5 - Impact of the author's work

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- American Literature
Paper- IV (b) (Optional Paper)

Marks- 85 + CCE 15

Note-

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Annotations

(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted)

Unit-II - Drama

Tennessee Williams: The Glass Menagerie
Albee: The Zoo Story

Unit-III - Short Story

Edgar Allen Poe: The Fall of the House of Usher
O. Henry: Jimmi Valentine

Unit-IV - Fiction

Earnest Hemingway: For Whom the Bell Tolls
Mark Twain: Huckleberry Finn

Unit-V - Fiction

Salinger: The Catcher in the Rye
Steinbeck: Grapes of Wrath

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Devi Ahilya Vishwavidyalaya, Indore
M.A. English Syllabus 2021-22 onwards
Subject- English Literature
Semester- IV
Course- Linguistics and Stylistics
Paper- IV (c) (Optional Paper)

Note-

Marks- 85 + CCE 15

1. There are two Optional Papers in each Semester. A) Third Paper, B) Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-I - Linguistics:

1. Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
3. Competence and Performance
4. Theories of Language Acquisition
5. Linguistic Fallacies
6. Applied Linguistics

Unit-II - Grammar:

1. Relative Clauses: Restrictive and Non Restrictive
2. Complement Causes
3. Sub- Ordination and Co- Ordination
4. Grammar and Usages

Unit-III - Transformational Grammar:

Affix Switch, Negativization, Passivisation, Interrogative and Imperative Transformations

Unit-IV - Phonetics:

1. Phoneme Theory and Syllable Theory
2. Transcriptions, Phonetic and Phonemic
3. Stress and Intonation, Word Accent, The Rules of Stress
4. Intonation
5. Strong and Weak Forms, Accent and Rhythm in Connected Speech
6. Differences between R.P. and G.I.E.

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