

Devi Ahilya Vishwavidyalaya, Indore

Session 2016-17 Onwords

Semester- IV
Course- Critical Theory
Paper- I (Compulsory)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-1. I.A.Richards: Two Uses of Language
J.C.Ransom: Concept of Structure and Texture of Poetry.

Unit-2 F.R.Levis: Literary Criticism and Philosophy.
Cleanth Brooks: The Language of Paradox.

Unit-3 Ferdinand Sausure: The Nature of Linguistic Science
J.Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit-4 Trends in Feminist Criticism
Edward Said: Crises (The Scope of Orientalism)

Unit-5 Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in : I.A.Richard's book 'Practical Criticism. And David Daiches' Critical Approaches. only one passage is to be analyzed.

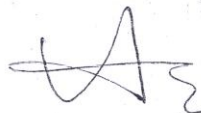
Books Recommended:-

- David Lodge (ed): Modern Criticism and Theory: A Reader (Longman).
H.Adams & L.Searle (ed): Critical Theory since 1965 (Florida State University Press).
A.H.Gilbert: Literary Criticism: Plato to Dryden.
T.Eagleton: Literary Theory: An Introduction (Blackwell, Oxford, 1983)

R. Khan

5.2.18

Dr. Roshan Beg Khan
Chair English DAUV
Indore


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Devi Ahilya Vishwavidyalaya, Indore

Session 2016-17 Onwords

Semester- IV
Course- English Language
Paper- II (Compulsory)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester: A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
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3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1. Syntax: Coordination, Subordination, Relative Clauses, Adverbials.

Unit-2 Semantics: Nature and Characteristics
Semantic features.

Unit-3 Stylistics: Foregrounding and Parallelism.
Verbal repetition
Types of words in usages.

Unit-4 (a) Transcription of isolated words,
(b) Intonation.

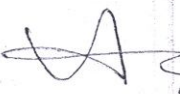
Unit-5 Transformation:
Aspects of Passivity and Perfectivity.
Concord.

Books Recommended:-

Mittins: Attitudes to English Usage, Oxford.
B.D.Graver: Advanced English Grammar.
Collins Cobuild: English Grammar.
N.Krishnaswamy: Modern English

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Devi Ahilya Vishwavidyalaya, Indore

Session 2016-17 Onwards

Semester- IV
Course- Indian Writing in English
Paper- III (a) (Optional)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester: A. Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

Unit-1. Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Tagore: Geetanjali 1 to 15 stanzas (McMillan edition).
Kamala Das: Introduction: Dance of the Eunuchs.

Unit-3 M.R.Anand: Coolie
R.K.Narayan: The Guide.

Unit-4 Vishnu Sharma: Panchatantra (Book I) Only First Five Stories.
Munshi Premchand: The Kafan (Shroud)

Unit-5 Tagore: Nationalism, The Religion of Man
S.Radhakrishnan: Religion in a Changing world (First two chapters).

Books Recommended:-

K.R.S.Iyengar: Rabindra Nath Tagore
M.K.Naik: Perspective on Indian English Poetry
K.K.Sharma: Tagore.s Aesthetics
A.N.Dwivedi: Indo-Anglican Poetry.

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Dept. English Chair
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Devi Ahilya Vishwavidyalaya, Indore

Session 2016-17 Onwords

Semester- IV
Course- Common Wealth Literature in English
Paper- III (b) (Optional)

Marks- 85 + CCE 15

Note: There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

Unit-1 Canadian Fiction:

M.G.Vassanji: No New Land,
Alistair Mehood: No Great Mischief.

Unit-2 Northrop Frye: The Anatomy of Criticism,
Mageret Atwood: Survival: A Thematic Guide to Canadian Criticism.

Unit-3 Canadian Drama:

Sharon Pollock: Walsh
Draw Heyden Taylor: Alternatives.

Unit-4 The African Novel:

Chinna Achebe: Arrow of God,
Buchi Emechate: The Slave Girl.

Unit-5 The Ceribbean Novel & The Australian Novel:

Wilson Hariss: Heartland,
David Malouf: An Imaginary Life.

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Devi Ahilya Vishwavidyalaya, Indore
Session 2016-17 Onwords

Semester- IV
Course- Special Studies
Paper- IV (a)

Marks- 85 + CCE 15

Note: 1. All questions are compulsory. They carry equal marks.

2. Two questions from each unit will be set; five questions selecting at least one from each unit will be attempted.

Choose any one of the following:-

1. Charles Dickens.
2. Thomas Hardy.
3. Dostoevesky.
4. Ernest Hemingway
5. Walt Whitman
6. Magaret Atwood

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization.

Unit-4 Critical opinions on the author.

Unit-5 Impact of the author's work.

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*Dr. Roshan Begum Khan
Chair English
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Devi Ahilya Vishwavidyalaya, Indore

Session 2016-17 Onwords

Semester- IV
Course- American Literature
Paper- IV (b)

Marks- 85 + CCE 15

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2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Drama

Tennessee Williams : The Glass Menagerie.
Albee : The Zoo Story

Unit-3 Short Story

Edgar Allen Poe: The Fall of the House of Usher
The Cask of Amantillado.
O. Henry : Jimmi Valentina.

Unit-4 Fiction

Earnest Hemingway : " For whom the Bell Tolls"
Mark Twain : The Prince and the Pauper

Unit-5 Fiction

Salinger : The Catcher in the Rye
Steinbeck: The Winter of our Discontent

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Devi Ahilya Vishwavidyalaya, Indore
Session 2016-17 Onwards

Semester- IV
Course- Linguistics and Stylistics
Paper- IV(C)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester: A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

UNIT-1. Linguistics:

1. Language Varieties,, Dialect, Idiolect , Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
3. Competence and Performance.
4. Theories of Language Acquisition
5. Linguistic Fallacies.
6. Applied Linguistics.

UNIT-2 Grammar:

1. Relative Clauses . Restrictive and Non . Restrictive
2. Complement clauses.
3. Sub-ordination and Co-ordination .
4. Grammar and Usages.

UNIT-3 Transformational Grammar:

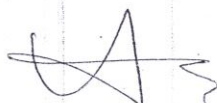
Affix switch , Negativization, Passivisation, Interrogative and Imperative Transformations

UNIT-4. Phonetics:

1. Phoneme Theory & Syllable Theory
2. Transcriptions . Phonetic & Phonemic
3. Stress and Intonation,, Word accent, the Rules of stress,
4. Intonation
5. Strong and Weak Forms, Accent and Rhythm in Connected speech
6. Differences between R.P & G.I.E

~~R.P. Khan~~
B.B.H.

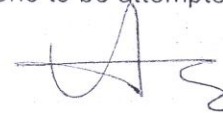
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UNIT-5. Stylistics:

1. Nature and scope , Collocation. Pragmatics, Presupposition , Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
2. The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun. sylloysis, Jingle as pun. The Grind and Tenor of Metophor, Analyzing Metaphor, Connotation
3. Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition

Note:- Stylistic Analysis of a poem (2 to be set and one to be attempted)


5/2/18