M.A. English Syllabus 2018 17 onwards

Semester- II Course- Poetry, Paper- I

Marks-85 + CCE 15

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.

2. All questions are compulsory. They carry equal marks.

Unit-1 Pre-Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On Another Sorrow, From Auguries of

Innocence, The Poison Tree.

Unit-2 Romantic Poetry:

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters
Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4 Symbolist Poetry:

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M.Bowra: The Romantic Imagination.

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Dr. Ashor Sachders

M.A. English Syllabus 2016-14 onwards

Semester-11 Course-Drama Paper-11

Marks- 85 + CCE 15

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.

2.All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:

John Dryden: All For Love.

Congreve: The Way of the World.

Unit-3 Victorian Drama:

G.B.Shaw: Man and Superman

Galsworthy: Justice

Unit-4 Modern Drama:

Ibsen: A Doll's House Brecht: Mother Courage

Unit-5 Indian Drama:

Girish Karnad: The Fire and the Rain

Mahesh Dattani: Tara

Books Recommended:-

Frederick Lumley: Trends in 20th Century Drama.

Allardyce Nicoll: British Drama.

Raymond Williams: Drama from Ibsen to Eliot.

O.P.Budholia: Critical Essays on Indian English Literature.

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M.A. English Syllabus 2016-17 onwards

Semester-

Course-

Fiction

11

Paper-

111

Marks- 85 + CCE 15

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

2. Two essay type . questions to be set from each unit and one to be

attempted.

3..All questions are compulsory. They carry equal marks.

Unit-1 19th Century Fiction:

Flaubert: Madame Bovary. George Meredith: The Egoist.

Unit-2 Rural Novel:

Thomas Hardy: Tess of the D'urbervilles.

Premchand: Godaan.

Unit-3 Psychological Novel:

Virginia Woolf: To the Light house. D.H.Lawrence: Sons and Lovers.

Unit-4 Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

Unit-5 Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Her Zog.

Books Recommended:-

Sisir Chattopadhyaya: The Technique of the Modern English Novel.

A.S.Collins: English Literature of the 20th Century.
Arnold Kettle: An Introduction to the English Novel.
David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel Form and Function.

lan Watt: The Rise of the Novel.

Sisir Chatterjee: Problems in Modern English Fiction.

Katherine Lever: The English and the Reader.

Wilbur L.Cross: The English Novel.

David Cecil: Early Victorian Novelists.

S.S.Narula: Galsworthy and the English Novel.

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M.A. English Syllabus 2016-14 onwards

Semester-11. Prose Course-

IV Paper-

Marks- 85 + CCE 15

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters

2.. Two essay type . questions to be set from each unit and one to be

attempted.

3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected from each unit).

Unit-2 Boswell: The Life of Dr.Johnson (From Everyman's Edition of Boswell.s Life of Dr. Johnson. London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).

Death of sir Roger - Addison (A)

Wisdom and Riches - Addison (B)

The Man in Black. Unit-3 Goldsmith:

Charles Lamb: New Year.s Eve, A Bachelor.s Complaint Against the

Behaviour of Married People.

On Saying Please - Provo On the Rule of the Road In Defence of Laziness. Unit-4 A.G.Gardiner:

Back to the Desk. Forgetting, The Pleasures of Ignorance, Robert Lynd:

Tremble to Think.

On Running after One.s Hat, Patriotism and Sport. Unit-5 G.K.Chesterton:

Hilarry Bellock: On Books, On Preserving English.

Books Recommended:-

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.

Stuart Hodgson: A.G.Gardiner.

G.S. Fraser: The Modern Writer and His World.

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