

Devi Ahilya Vishwavidyalaya, Indore

Scheme of Examination

M.A.III Semester Session 2017-18 Onwords

Subject English III Semester

Paper	Name of Paper	Maximum Marks		Minimum Passing Marks	
		Theory	CCE	Theory	CCE
I	critical Theory (Compulsory)	85	15	28	05
II	English Language(Compulsory)	85	15	28	05
III	Optional Paper (Any One) (a) Indian writing in English (b) Common Wealth literature in English	85	15	28	05
IV	Optional Paper(Any One) (a) Special Studies (b)American Literature (c)Linguistics & Stylistics	85	15	28	05

Dr. Roshan Benjamin Khan
Chairman English 25.2.12

Dr. Roshan Benjamin Khan
Chairperson, English
D.A.V.V. INDORE (M.P.)

Devi Ahilya Vishwavidyalaya, Indore

Session 2017-18 Onwords

Semester- III
Course- Critical Theory
Paper- I (Compulsory Paper)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4 All questions are compulsory and carry equal marks.

Unit-1 Indian Poetics:

Natyashastra: Rasa Theory,
Anand Vardhan: Dhvani Theory.

Unit-2 Aristotle: Poetics (Butcher.s Translation),
Longinus: On the Sublime.

Unit-3 John Dryden: An Essay on Dramatic Poesy,
Dr.Johnson: Preface to Shakespeare.

Unit-4 W.Wordsworth: Preface to the Lyrical Ballads,
Coleridge: Biographia Literaria . Chapters XIII, XIV and XVIII.

Unit-5 Matthew Arnold: Essays in Criticism (Second Series).
T.S.Eliot: Tradition and Individual Talent.

Books Recommended:-

- Kapil Kapoor: Critical Theory.
R.S.Pathak: Literary Theory.
O.P.Budhoilia: Dhvani in The Fire and the Rain.
Charusheel Singh: Literary Theory: Linear configurations.
Butcher (tr.): Aristotle.s Poetics.
Scott James: The Making of Literature.
David Daiches: Critical Approaches to English Literature.

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A. Rohan Benjamin Khan
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Session 2017-18 Onwords

Semester- III
Course- English Language
Paper- II (Compulsory)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester : A . Third Paper, B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-1 Language:

Definition, Functions, Characteristics
Language Varieties: Register, Style and Dialect
Development of English Language
Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics.

Unit-2 Phonetics:

Organs of Speech,
Speech Mechanism,
Speech Sounds,
Phonetic Symbols.

Unit-3 Phonology:

Phonemes, Allophones..
Sound Sequences: Syllable, Word Stress, Strong and Weak Forms
Stress and Intonation.

Unit-4 Linguistic Analysis:

I.C. Analysis
Sentence Patterns, Systemic Analysis
Grammatical Categories: Unit, Structure, Class, and System.
Ambiguities.

Unit-5

"A detailed study of direct & indirect Narration and voices"

Books Recommended:-

- Verma and Krishnaswamy: Modern Linguistics: An Introduction .(U.P. 1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
R.K.Bansal: An Outline of General Phonetics.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)

R. K. Bansal
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Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Session 2017-18 Onwords

Semester- III
Course- Indian Writing in English
Paper- III (a) (Optional Paper)

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
- 4 All questions are compulsory and carry equal marks.

Unit-1 Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).

Unit-2 Aurobindo: Savitri, Book I Canto I
Nissim Ezekiel: Philosophy, Poet, Lover and Bird Watcher.

Unit-3 J.Krishnamurti: Identification, Knowledge Awareness, Consistency
J.L.Nehru: Autobiography : Chapters II, IX, XVI and XX.

Unit-4 Girish Karnad: Nagmandala,
Vijai Tendulkar: Silence: The Court is in Session.

Unit-5 Anita Desai: Cry, the Peacock
Arun Joshi The City and the River.

Books Recommended:-

K.R.S.Iyengar: Indian Writing in English
Chetan Karnani: Nissim Ezeliel
A.N.Dwivedi: Kamala Das
Thompson: Tagore
O.P.Budholia: Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed): Perspective on Indian Drama in English.

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Session 2017-18 Onwords

Semester- III
Course- Common Wealth Literature in English
Paper- III (b) (Optional Paper)

Marks- 85 + CCE 15

Note: There will be ten questions (selecting at least two from each unit) to be set; five to be attempted. Each question*will carry equal marks.

Unit-1 Canadian Poetry:

Margrate Atwood: This is A Photograph of Me,
Tricks with Mirrors.
Michael Ondaatje: The Cinnamon Peeler,
To A Sad Daughter.

Unit-2 Canadian Fiction:

Magarate Laurence: The Stone Angel,
Magarate Atwood: Surfacing.

Unit-3 The African Novel:

Nadime Gordimer: July's People,
Doris Lessing: The Grass is Singing.

Unit-4 The Caribbean Novel:

V.S.Naipal: A House of Mr.Viswas,
George Lamming: In the Castle of My Skin.

Unit-5 The Austrialian Novel:

Slizabeth jolley: My Father Moon,
Patrick White: A Fringe of Leaves.

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Session 2017-18 Onwords

Semester- III
Course- Special Studies
Paper- IV (a) (Optional)

Marks- 85 + CCE 15

Note: 1. All questions are compulsory. They carry equal marks.
2. Two questions from each unit will be set (five questions selecting at least one from each unit to be attempted)

Choose any one of the following:-

1. Shakespeare.
2. John Milton.
3. A.Pope.
4. William Coleridge
5. P.B.Shelly
6. Mathew Arnold
7. T.S.Eliot
8. G.B.Shaw
9. R.W.Emerson
10. Sri Aurbindo.

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization.

Unit-4 Critical opinions on the author.

Unit-5 Impact of the author's work.

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Session 2017-18 Onwords

Semester- III
Course- American Literature
Paper- IV (b) Optional

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1 Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Prose

Emerson: American Scholar, Self- Reliance, The Over Soul
Thoreau : From Walden.. Where I Lived and What I Lived for.

Unit-3 Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself
Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting.

Unit-4 Poetry

Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road Not taken .
Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor never Brewed, Light in Spring, This is my Letter to the World.

Unit-5 Drama:

Eugene O.Neil: The Mourning Becomes Electra.
Arthur Miller: Death of a Salesman
Tony Morrison's : "A Pair of Blue Eyes"

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Session 2017-18 Onwords

Semester- III
Course- Linguistics and Stylistics
Paper- IV (c) Optional

Marks- 85 + CCE 15

- Note: 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

UNIT-1. Linguistics:

1. Linguistics, its Definition, Branches of Linguistics
2. Characteristics of language , Nature and Properties of language
3. Language as a system of communication, Human language and Animal communication, Language as a system of systems .
4. Synchronic, Diachronic, and Historical Linguistics .
5. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

UNIT-2. Grammar:

1. I.C Analysis
2. Morphology .

UNIT-3 Grammar:

Determiners, Word Classes, Noun Phrase, Verbal Group ,Verb Phrase, Verb Patterns , Finite and Non . Finite forms, Minimal and Non-minimal; Article Features.

UNIT-4 Grammar:

Sentence patterns ,Ambiguities, Syntax, Semantics, Adjunct Phrase . Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface Structures and Deep Structures.

UNIT-5 Phonetics:

1. Organs of Speech , The Speech Mechanism
2. Classification and Description of Speech Sounds, Consonants and Vowels.
3. The International Phonetic Alphabet, The Phoneme , The Allophones , The Syllable.

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