

Devi Ahilya Vishwavidyalaya, Indore

M.A. English Syllabus 2011-12 onwards I to IV Sem

Class- M.A. Previous

Subject- English Literature

Semester- I

Course- Poetry

Paper- I

Marks- 85 + CCE 15

- Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type . questions to be set from each unit and one to be attempted.
 - 3.. All questions are compulsory. They carry equal marks.

Unit-1: Annotations (Any two out of the four given passages. At least one from each unit).

Unit-2 Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.

S.T.Coleridge: The Rime of the Ancient Mariner.

Unit-4 Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.

John Donne: The Extasie, A Valediction Forbidden Mourning.

The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

Unit-5 Satirical Poetry:

John Dryden: Absolom and Achitophel.

Alexander Pope: The Rape of the Lock.

Books Recommended:

Emile Legouis: Chaucer.

EMW Tillyard: Milton.

Compton Rickett: History of English Literature.

David Daiches: History of English Literature.

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M.A. English Syllabus 2011-12 onwards

Semester- I
Course- Drama
Paper- II

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2.. Two essay type . questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyan Shankuntalam. (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy:
Hamlet, king Lear.

Unit-4 Other Shakespearean Plays:
Twelfth Night, The Tempest.

Unit-5 Renaissance Drama: (Non- Shakespearean)
Christopher Marlowe: Dr.Faustus.
Ben Jonson: Every Man in His Humour.

Books Recommended:-

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

Ram Vilas Sharma: Shakespearean Tragedy.

Allardyce Nicoll: British Drama.

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M.A. English Syllabus 2011-12 onwards

Semester- I
Course- Fiction
Paper- III

Marks- 85 + CCE 15

- Note:**
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 2. Two essay type . questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:
Bana Bhatt: Kadambari.
Cervantes: Don Quixote.

Unit-2 Picaresque Novel:
Henry Fielding: Tom Jones.
Daniel Defoe: Robinson Crusoe.

Unit-3 Historical Novel:
Walter Scott: Kenilworth.
Thackeray: Henry Esmond.

Unit-4 Fiction by Women:
George Eliot: The Mill on the Floss.
Emily Bronte: Jane Eyre.

Unit-5 19th Century Realistic Novel:
Charles Dickens: Great Expectations.
Zola: Nana.

Books Recommended:-

Walter Allen: History of English Novel.
David Daiches: Critical Approaches to Literature.
O.P.Budholia: George Eliot: Art and Vision in Her Novels.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel

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M.A. English Syllabus 2011-12 onwards

Semester- I
Course- Prose
Paper- IV

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type . questions to be set from each unit and one to be attempted.
3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Biography and Autobiography:

J.L.Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

Unit-3 Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4 Philosophical Writings:

J.Krishnamurti: 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What are We Seeking?

Lala Hardayal: Intellectual Culture.

Unit-5 Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

J.Krishnamurti: The First and the Last Freedom.

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M.A. English Syllabus 2011-12 onwards

Semester- II
Course- Poetry
Paper- I

Marks- 85 + CCE 15

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On Another Sorrow, From .Auguries of Innocence., The Poison Tree.

Unit-2 Romantic Poetry:

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4 Symbolist Poetry:

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M.Bowra: The Romantic Imagination.

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M.A. English Syllabus 2011-12 onwards

Semester- II
Course- Drama
Paper- II

Marks- 85 + CCE 15

Note: 1. Two essay type . questions to be set from each unit and one to be attempted.
2.All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:
John Dryden: All For Love.
Congreve: The Way of the World.

Unit-3 Victorian Drama:
G.B.Shaw: Man and Superman
Galsworthy: Justice

Unit-4 Modern Drama:
Ibsen: A Doll's House
Brecht: Mother Courage

Unit-5 Indian Drama:
Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:-

Frederick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
O.P.Budholia: Critical Essays on Indian English Literature.

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M.A. English Syllabus 2011-12 onwards

Semester- II
Course- Fiction
Paper- III

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2.. Two essay type . questions to be set from each unit and one to be attempted.
3..All questions are compulsory. They carry equal marks.

Unit-1 19th Century Fiction:

Flaubert: Madame Bovary.
George Meredith: The Egoist.

Unit-2 Rural Novel:

Thomas Hardy: Tess of the D'urbervilles.
Premchand: Godaan.

Unit-3 Psychological Novel:

Virginia Woolf: To the Light house.
D.H.Lawrence: Sons and Lovers.

Unit-4 Naturalist Novel:

Joseph Conrad: Lord Jim.
Hemingway: The Old Man and the Sea.

Unit-5 Post Naturalist Novel:

William Golding: Lord of the Flies.
Saul Bellow: Herzog.

Books Recommended:-

Sisir Chattopadhyaya: The Technique of the Modern English Novel.
A.S.Collins: English Literature of the 20th Century.
Arnold Kettle: An Introduction to the English Novel.
David Daiches: The Novel and the Modern World.
Dorothy Van Ghent: The English Novel Form and Function.
Ian Watt: The Rise of the Novel.
Sisir Chatterjee: Problems in Modern English Fiction.
Katherine Lever: The English and the Reader.
Wilbur L.Cross: The English Novel.
David Cecil: Early Victorian Novelists.
S.S.Narula: Galsworthy and the English Novel.

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M.A. English Syllabus 2011-12 onwards

Semester- II
Course- Prose
Paper- IV

Marks- 85 + CCE 15

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2.. Two essay type . questions to be set from each unit and one to be attempted.
3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected from each unit).

Unit-2 Boswell: The Life of Dr.Johnson (From Everyman's Edition of Boswell.s Life of Dr.Johnson. London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).
Addison: Choice of Hercules, Uses of the Spectators.

Unit-3 Goldsmith: The Man in Black.
Charles Lamb: New Year.s Eve, A Bachelor.s Complaint Against the Behaviour of Married People.

Unit-4 A.G.Gardiner: On the Rule of the Road, In Defence of Laziness.
Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, Tremble to Think.

Unit-5 G.K.Chesterton: On Running after One.s Hat, Patriotism and Sport.
Hillary Bellock: On Books, On Preserving English.

Books Recommended:-

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.
Stuart Hodgson: A.G.Gardiner.
G.S.Fraser: The Modern Writer and His World.

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Session 2012-13 Onwords

Semester- III
Course- Critical Theory
Paper- I (Compulsory Paper)

Marks- 85 + CCE 15

- Note:**
1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
 2. Out of the given options in paper IV, a student has to select only one.
 3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
 - 4 All questions are compulsory and carry equal marks.

Unit-1 Indian Poetics:
Natyashastra: Rasa Theory,
Anand Vardhan: Dhvani Theory.

Unit-2 Aristotle: Poetics (Butcher.s Translation),
Longinus: On the Sublime.

Unit-3 John Dryden: An Essay on Dramatic Poesy,
Dr.Johnson: Preface to Shakespeare.

Unit-4 W.Wordsworth: Preface to the Lyrical Ballads,
Coleridge: Biographia Literaria . Chapters XIII, XIV and XVIII.

Unit-5 Matthew Arnold: Essays in Criticism (Second Series).
T.S.Eliot: Tradition and Individual Talent.

Books Recommended:-

Kapil Kapoor: Critical Theory.
R.S.Pathak: Literary Theory.
O.P.Budhoilia: Dhvani in The Fire and the Rain.
Charusheel Singh: Literary Theory: Linear configurations.
Butcher (tr.): Aristotle.s Poetics.
Scott James: The Making of Literature.
David Daiches: Critical Approaches to English Literature.

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Session 2012-13 Onwords

Semester- III
Course- English Language
Paper- II (Compulsory)

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-1 Language:

Definition, Functions, Characteristics
Language Varieties: Register, Style and Dialect
Development of English Language
Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics.

Unit-2 Phonetics:

Organs of Speech,
Speech Mechanism,
Speech Sounds,
Phonetic Symbols.

Unit-3 Phonology:

Phonemes, Allophones..
Sound Sequences: Syllable, Word Stress, Strong and Weak Forms
Stress and Intonation.

Unit-4 Linguistic Analysis:

I.C. Analysis
Sentence Patterns, Systemic Analysis
Grammatical Categories: Unit, Structure, Class, and System.
Ambiguities.

Unit-5

“A detailed study of direct & indirect Narration and voices”

Books Recommended:-

- Verma and Krishnaswamy: Modern Linguistics: An Introduction .(U.P.1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
R.K.Bansal: An Outline of General Phonetics.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Session 2012-13 Onwords

Semester- III
Course- Indian Writing in English
Paper- III (a) (Optional Paper)

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
- 4 All questions are compulsory and carry equal marks.

Unit-1 Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).

Unit-2 Aurobindo: Savitri, Book I Canto I
Nissim Ezekiel: Philosophy, Poet, Lover and Bird Watcher.

Unit-3 J.Krishnamurti; Identification, Knowledge Awareness, Consistency
J.L.Nehru: Autobiography : Chapters II, IX, XVI and XX.

Unit-4 Girish Karnad: Nagmandala,
Vijai Tendulkar: Silence: The Court is in Session.

Unit-5 Anita Desai: Cry, the Peacock
Arun Joshi The City and the River.

Books Recommended:-

K.R.S.Iyengar: Indian Writing in English
Chetan Karnani: Nissim Ezeliel
A.N.Dwivedi: Kamala Das
Thompson: Tagore
O.P.Budholia: Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed): Perspective on Indian Drama in English.

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Session 2012-13 Onwords

Semester- III
Course- Common Wealth Literature in English
Paper- III (b) (Optional Paper)

Marks- 85 + CCE 15

Note: There will be ten questions (selecting at least two from each unit) to be set; five to be attempted. Each question will carry equal marks.

Unit-1 Canadian Poetry:

Margrate Atwood: This is A Photograph of Me,
Tricks with Mirrors.

Michael Ondaatje: The Cinnamon Peeler,
To A Sad Daughter.

Unit-2 Canadian Fiction:

Magarate Laurence: The Stone Angel,
Magarate Atwood: Surfacing.

Unit-3 The African Novel:

Nadime Gordimer: July.s People,
Doris Lessing: The Grass is Singing.

Unit-4 The Caribbean Novel:

V.S.Naipal: A House of Mr.Viswas,
George Lamming: In the Castle of My Skin.

Unit-5 The Austrialian Novel:

Slizabeth jolley: My Father Moon,
Patrick White: A Fringe of Leaves.

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Session 2012-13 Onwords

Semester- III
Course- Special Studies
Paper- IV (a) (Optional)

Marks- 85 + CCE 15

Note: 1. All questions are compulsory. They carry equal marks.
2. Two questions from each unit will be set (five questions selecting at least one from each unit to be attempted)

Choose any one of the following:-

1. Shakespeare.
2. John Milton.
3. A.Pope.
4. William Coleridge
5. P.B.Shelly
6. Mathew Arnold
7. T.S.Eliot
8. G.B.Shaw
9. R.W.Emerson
10. Sri Aurbindo.

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization.

Unit-4 Critical opinions on the author.

Unit-5 Impact of the author's work.

Devi Ahilya Vishwavidyalaya, Indore

Session 2012-13 Onwords

Semester- III
Course- American Literature
Paper- IV (b) Optional

Marks- 85 + CCE 15

- Note:**
1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
 2. Out of the given options in paper IV, a student has to select only one.
 3. There shall be ten questions (selecting at least two from each unit) and one from each unit to be attempted.
 4. All questions are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Prose

Emerson: American Scholar, Self- Reliance, The Over Soul

Thoreau : From Walden.. Where I Lived and What I Lived for.

Unit-3 Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself

Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting.

Unit-4 Poetry

Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road Not taken .

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor never Brewed, Light in Spring, This is my Letter to the World.

Unit-5 Drama:

Eugene O.Neil: The Mourning Becomes Electra.

Arthur Miller: Death of a Salesman

Tony Morrison's : "A Pair of Blue Eyes"

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Session 2012-13 Onwords

Semester- III
Course- Linguistics and Stylistics
Paper- IV (c) Optional

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions (selecting at least two from each unit))and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

UNIT-1. Linguistics:

1. Linguistics, its Definition, Branches of Linguistics
2. Characteristics of language , Nature and Properties of language
- 3 Language as a system of communication, Human language and Animal communication, Language as a system of systems .
4. Synchronic, Diachronic, and Historical Linguistics .
5. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

UNIT-2. Grammar:

1. I.C Analysis
2. Morphology .

UNIT-3 Grammar:

Determiners, Word Classes, Noun Phrase, Verbal Group ,Verb Phrase, Verb Patterns , Finite and Non . Finite forms, Minimal and Non-minimal; Article Features.

UNIT-4 Grammar:

Sentence patterns ,Ambiguities, Syntax, Semantics, Adjunct Phrase . Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface Structures and Deep Structures.

UNIT-5 Phonetics:

1. Organs of Speech , The Speech Mechanism
2. Classification and Description of Speech Sounds, Consonants and Vowels.
3. The International Phonetic Alphabet, The Phoneme , The Allophones , The Syllable.

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Session 2012-13 Onwords

Semester- IV
Course- Critical Theory
Paper- I (Compulsory)

Marks- 85 + CCE 15

- Note:**
1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
 2. Out of the given options in paper IV, a student has to select only one.
 3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
 4. All questions are compulsory and carry equal marks.

Unit-1. I.A.Richards: Two Uses of Language
J.C.Ransom: Concept of Structure and Texture of Poetry.

Unit-2 F.R.Levis: Literary Criticism and Philosophy.
Cleanth Brooks: The Language of Paradox.

Unit-3 Ferdinand Sausure: The Nature of Linguistic Science
J.Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit-4 Trends in Feminist Criticism
Edward Said: Crises (The Scope of Orientalism)

Unit-5 Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in : I.A.Richard's book .Practical Criticism. And David Daiches' Critical Approaches.only one passage is to be analyzed.

Books Recommended:-

- David Lodge (ed): Modern Criticism and Theory: A Reader (Longman).
H.Adams & L.Searle (ed): Critical Theory since 1965 (Florida State University Press).
A.H.Gilbert: Literary Criticism: Plato to Dryden.
T.Eagleton: Literary Theory: An Introduction (Blackwell, Oxford, 1983)

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Session 2012-13 Onwords

Semester- IV
Course- English Language
Paper- II (Compulsory)

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1.Syntax: Coordination, Subordination, Relative Clauses, Adverbials.

Unit-2 Semantics: Nature and Characteristics
Semantic features.

Unit-3 Stylistics: Foregrounding and Parallelism.
Verbal repetition
Types of words in usages.

Unit-4 (a) Transcription of isolated words,
(b) Intonation.

Unit-5 Transformation:
Aspects of Passivity and Perfectivity.
Concord.

Books Recommended:-

Mittins: Attitudes to English Usage, Oxford.
B.D.Graver: Advanced English Grammar.
Collins Cobuild: English Grammar.
N.Krishnaswamy: Modern English

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Session 2012-13 Onwords

Semester- IV
Course- Indian Writing in English
Paper- III (a) (Optional)

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

Unit-1. Annotions: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Tagore: Geetanjali 1 to 15 stanzas (McMillan edition).
Kamala Das: Introduction: Dance of the Eunuchs.

Unit-3 M.R.Anand: Coolie
R.K.Narayan: The Guide.

Unit-4 Vishnu Sharma: Panchatantra (Book I) Only First Five Stories.
Munshi Premchand: The Kafan (Shroud)

Unit-5 Tagore: Nationalism, The Religion of Man
S.Radhakrishnan: Religion in a Changing world (First two chapters).

Books Recommended:-

K.R.S.Iyengar: Rabindra Nath Tagore
M.K.Naik: Perspective on Indian English Poetry
K.K.Sharma: Tagore.s Aesthetics
A.N.Dwivedi: Indo-Anglican Poetry.

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Session 2012-13 Onwords

Semester- IV
Course- Common Wealth Literature in English
Paper- III (b) (Optional)

Marks- 85 + CCE 15

Note: There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

Unit-1 Canadian Fiction:

M.G.Vassanji: No New Land,
Alistair Mehood: No Great Mischief.

Unit-2 Northrop Frye: The Anatomy of Criticism,

Mageret Atwood: Survival: A Thematic Guide to Canadian Criticism.

Unit-3 Canadian Drama:

Sharon Pollock: Walsh
Draw Heyden Taylor: Alternatives.

Unit-4 The African Novel:

Chinna Achebe: Arrow of God,
Buchi Emechate: The Sleve Girl.

Unit-5 The Ceribbean Novel & The Australian Novel:

Wilson Hariss: Heartland,
David Malouf: An Imaginary Life.

Devi Ahilya Vishwavidyalaya, Indore

Session 2012-13 Onwords

Semester- IV
Course- Special Studies
Paper- IV (a)

Marks- 85 + CCE 15

- Note:** 1. All questions are compulsory. They carry equal marks.
2. Two questions from each unit will be set; five questions selecting at least one from each unit will be attempted.

Choose any one of the following:-

1. Charles Dickens.
2. Thomas Hardy.
3. Dostoevesky.
4. Ernest Hemingway
5. Walt Whitman
6. Magaret Atwood

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization.

Unit-4 Critical opinions on the author.

Unit-5 Impact of the author's work.

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Session 2012-13 Onwords

Semester- IV
Course- American Literature
Paper- IV (b)

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Drama

Tennessee Williams : The Glass Menagerie.
Albee : The Zoo Story

Unit-3 Short Story

Edgar Allen Poe: The Fall of the House of Usher
The Cask of Amantillado.
O. Henry : Jimmi Valentina.

Unit-4 Fiction

Earnest Hemingway : " For whom the Bell Tolls"
Mark Twain : The Prince and the Pauper

Unit-5 Fiction

Salinger : The Catcher in the Rye
Steinbeck: The Winter of our Discontent

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Session 2012-13 Onwords

Semester- IV
Course- Linguistics and Stylistics
Paper- IV(C)

Marks- 85 + CCE 15

- Note:** 1. There are two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be ten questions(selecting at least two from each unit) and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

UNIT-1. Linguistics:

1. Language Varieties,, Dialect, Idiolect , Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
3. Competence and Performance.
4. Theories of Language Acquisition
5. Linguistic Fallacies.
6. Applied Linguistics.

UNIT-2 Grammar:

1. Relative Clauses . Restrictive and Non . Restrictive
2. Complement clauses.
3. Sub- ordination and Co-ordination .
4. Grammar and Usages.

UNIT-3 Transformational Grammar:

Affix switch , Negativization, Passivisation, Interrogative and Imperative Transformations

UNIT-4. Phonetics:

1. Phoneme Theory & Syllable Theory
2. Transcriptions . Phonetic & Phonemic
3. Stress and Intonation, .Word accent, the Rules of stress,
4. Intonation
5. Strong and Weak Forms, Accent and Rhythm in Connected speech
6. Differences between R.P & G.I.E

UNIT-5. Stylistics:

1. Nature and scope , Collocation. Pragmatics, Presupposition , Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
2. The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun. syllopsi, Jingle as pun. The Grind and Tenor of Metaphor, Analyzing Metaphor, Connotation
3. Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition

Note:- Stylistic Analysis of a poem (2 to be set and one to be attempted)