

Devi Ahilya Vishwavidyalaya, Indore

देवी अहिल्या विश्वविद्यालय, इंदौर

Session/ सत्र 2019 – 2020

Fashion Technology Six Semester Syllabus

फैशन टेक्नोलॉजी छः सेमेस्टर पाठ्यक्रम योजना

Semester III

Paper No.	Name of Subject	Marks Division							
		Practical		Theory		Internal		Total	
		Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks
1	Quality Control	-	-	80	27	20	07	100	33
2	Traditional Indian Textile (Theory)	-	-	40	14	10	03	50	17
	Traditional Indian Textile (Practical)	80	27	-	-	20	07	100	33
3	Garment Construction (Theory)	-	-	40	14	10	03	50	17
	Garment Construction (Practical)	80	27	-	-	20	07	100	33
4	Art Appreciation (Theory)	-	-	80	27	20	07	100	33
5	Presentation & Portfolio	80	27	-	-	20	07	100	33
	Total							600	

Wafar

R. Bhatt
31.8.2021

Amrinder
31.8.21

Chamra
31.8.2021

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देवी अहिल्या विश्वविद्यालय, इंदौर

Fashion Technology Six Semester Syllabus

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Session/सत्र 2019 – 2020

Class / कक्षा : B.Voc 3rd semester

Subject / विषय : Fashion Technology

Title of Paper : Quality Control

Paper No. / प्रश्न पत्र क्रमांक : 1st

Compulsory / अनिवार्य : Compulsory

Max. Marks / अधिकतम अंक : 80 + 20 (Theory + Internal)

Subject Code / विषय क्रमांक : BVF 301

Particulars / विवरण

Unit I

Introduction

- Introduction, Definition, Meaning Of Quality.
- Importance of Quality.

Unit II

Quality

- Quality control Tools: AQL & AOQL.
- Quality Management System: TQM, ISO, 6 Sigma, Kaizen, Lean Manufacturing.
- Quality Evaluation of Fiber, Yarn & Fabric.

Unit III

Inspection

- Inspection Loop
- Raw Material Inspection
- In Process Inspection
- Final Inspection
- How much to Inspect
- Defects: Patterns & Markers, Spreading, Cutting, Sewing, Pressing & Finishing
- Definitions of fabric defects

Handwritten notes and signatures at the bottom of the page, including names like 'Majhi', 'Bhoj', and 'R. Bhoj', along with dates and phone numbers.

Unit IV

Statistical Sampling & Sampling Plans.

Unit V

Testing

- Significance & Elements of Testing
- Textile Testing & Product Evaluation
- Principles of Textile testing Instruments.

Reference Books:

- Managing Quality in the apparel industry by Pradip V Mehta, Satish K. Bharadwaj,
- Quality assurance for textiles and apparel by sara J. Kakolph.

ma jodhar
R. Pradeep
31.8.2021
12/11/2021
Mama
31.08.2021
Arunachal
31.8.21

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 3 rd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Traditional Indian Textiles (Theory)
Paper No. / प्रश्न पत्र क्रमांक	: 2 nd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 40 + 10 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 302

Particulars / विवरण

Unit I

History of Paintings of India

- Madhubani
- Kalamkari
- Patachitra
- Miniature

Unit II

History of Textile of India

- Himroo
- Bandhani
- Lehariya
- Block Print
- Pipili

Unit III

Detail and history of Ikat

- Pochampalli
- Bandhas
- Patola

Handwritten notes and signatures at the bottom of the page, including names like 'Rahul', 'Anita', and 'Omanna', along with dates and times.

Unit IV

Learn details about Sarees of India

- Chanderi Sarees
- Kanjeevaram Sarees
- Paithani Sarees
- Kantha Sarees
- Baluchari Sarres
- Bomkai sarees
- Banarasi Sarees
- Tant Sarees
- Patola Sarees
- Kasta / Nauvari Sarees

Unit V

- What do you understand by Embroidery
- Learn different types of Embroidery patterns.
- History of Embroidery.
- Material used for Embroidery.

Handwritten notes and signatures:

Handwritten text: *Handwritten text*

Signature: *Rohan*
Date: *31.8.2021*

Signature: *Pranav*
Date: *31.08.2021*

Signature: *Ahmed*
Date: *31.8.21*

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 3 rd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Traditional Indian Textiles (Practical)
Paper No. / प्रश्न पत्र क्रमांक	: 2 nd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 302

Particulars / विवरण

Activity I

Made All This Painting on an Handkerchiefs

- Madhubani
- Kalamkari
- Patachitra
- Miniature

Activity II

Make a Dupatta of Bandhani

Activity III

Make a Dupatta of Lehariya.

Activity IV

Make A Saree Or Kurta of Block print.

Activity V

Make a Pillow Cover of Pipli art form.

Wajir Rane
 R. Raut
 31.8.2021
 31.8.21
 31.8.2021
 31.8.2021
 31.8.2021

Activity VI

Make any garment with Ikat print.

Activity VII

Make all these Embroidery on 10 * 10 inch Piece of cloth for each.

- Stem Stitch
- Chain Stitch
- Kashmiri Stitch
- Satin Work
- Feather Stitch
- Lasy daisy Stitch
- Button Hole Stitch
- Bullion Stitch
- French Knot Stitch
- Glass work
- Spider Stitch
- Shadow Work
- Dharwadi Work
- Cut work
- Jacobean Couching
- Laid & Couching
- Applie Work
- Lace Running
- Honey Comb
- Herring Bone
- Open Chain.

May 2021
Rohan
31.08.2021
Dharm
31.08.2021
Anshu
31.08.21

UNIT III

- Nature & Purpose of Garments.
- Types of fabric construction.
- Characteristics of well-finished garments.

Unit IV

- Theory of clothing by Scotty Henderson.
- Garment construction specialized area
 - Haute couture
 - The tailoring crafts

Unit V

- Reasons for poor fitting.
- Fundamental Principles of garment construction.
- The nature & Purpose of Garments.

Shawli
31.8.2021
ESD
21/08/2021

Qinam's
31.08.2021
ANUSHTAN
31.8.21

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कैशन टेक्नोलॉजी छः सेमेस्टर पाठ्यक्रम योजना

Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 3 rd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Garment Construction (Practical)
Paper No. / प्रश्न पत्र क्रमांक	: 3 rd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 303

Particulars / विवरण

Activity I

Design Basic Women Blouse.

Activity II

Women Designer Blouse.

Activity III

Stitch A-line Kurti for Women.

Activity IV

Stitch Anarkali kurti for Women.

Activity V

Stitch Masakali Kurti for Women.

Activity VI

Stitch Umbrella Cut Kurti for Women.

Activity VII

Stitch Kaftan for Women.

निर्देशिका
31.08.2021
31.8.2021
31.8.21
31.8.21

Activity VIII

Stitch A-line Frocks of Kid's Wear.

Activity IX

Stitch Designer Skirts of Kid's Wear.

Activity X

Learn How to draw Adult Body Block of 12 inch.

Handwritten notes and signatures:

- 31.8.2021
- Head
- 31/8/21
- 31.8.2021
- 31.8.21
- 31.8.2021
- 31.8.21

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 3 rd semester
Subject / विषय	: Fashion Technology
Title of Paper	: Art Appreciation
Paper No. / पत्र क्रमांक	: 4 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 304

Particulars / विवरण

Unit I

Indian Historic Period's

- Ancient Indian Historic Period's Influence – Architecture, Culture, Religion, Tradition, People, Incidents.
- Medieval Indian Historic Periods Influences Architecture, Culture, Religion, Tradition, People, Incidents.

Unit II

Modern Historic period's influence architecture, culture, religion, tradition, people, incidents.

Unit III

Western Art influences: Application of these influences in designing garments.

Unit IV

Greek Historic Period: Application of these influences in designing garments Roman Renaissance Period: Application of these influences in designing garments.

Unit V

Modern period world art like, Modern Building, Paintings, Architecture, Sculptures & Films etc. – application of these influences in garments.

Waj's Steers

Omama

31.08.2021

31.08.2021

31.08.2021

31.08.2021

31.08.2021

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Semester IV

Paper No.	Name of Subject	Marks Division				Total			
		Practical		Theory		Internal			
		Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks
1	Advanced Garment Construction I	80	27	-	-	20	07	100	33
2	Quality Assurance	-	-	80	27	20	07	100	33
	Live Sketching	40	10	-	-	10	03	50	17
3	Dyeing & printing (Theory)	-	-	40	14	10	03	50	17
	Dyeing & printing (Practical)	80	27	-	-	20	07	100	33
4	Advanced Fashion Illustration	80	27	-	-	20	07	100	33
5	Textile Designing	80	27	-	-	20	07	100	33
	Total							600	

Wafol stars
R. Bhat
31.8.2021
31/8/2021
Address: H. No. 18, 1st floor, Ginn Cama, S. O. & 2021

Handling Of special Fabric: Chiffon, Georgette, Satin, Lyra, Denim, Laminated Fabric.

Mafstara

Rhauz
31.8.2021

21/8/2021

Musethi
31.8.21

Q. Manma
25/10/8.2.2021

Devi Ahilya Vishwavidyalaya, Indore

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 4 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Quality Assurance & Live Sketching
Paper No. / प्रश्न पत्र क्रमांक	: 2 nd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 402

Particulars / विवरण

Unit I

Precision & accuracy Of Test Methods

- An atmospheres Conditions for testing
- Strength properties of apparel
- Fabric stretch properties
- Dimensional changes in apparel due to laundering dry – cleaning, stemming & pressing.
- Needle Cutting / Yarn severance.
- Sew – ability of Fabrics
- Bow & Skewness (Bias) in Woven & Knitted fabrics
- Soil & stain release testing.
- Fabric thickness.
- Abrasion resistance.

Unit II

Testing

- Testing of fusible interlinings
- Testing of zippers
- Elastic Waistband Testing

Unit III

Yarn

- Yarn Strength & Elongation
- Yarn Number

Woj'shac 2021
 31/8/2021
 31.8.21
 31.8.2021
 31.8.2021
 31.8.2021

- Yarn Twist

Unit IV

Product Liability

- Product defects : Responsible parties
- Types of Product Defects (Liability)

Unit V

Quality Cost

- Definition & meaning of Quality Cost
- Types of quality Cost
- How cost of quality Measures
- Importance of COQ

mejodhas
Ramesh
31.8.2021
31/8/2021
Divyanshu
31.08.2021
Ahmed Ali
31.8.21

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 4 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Quality Assurance & Live Sketching
Paper No. / प्रश्न पत्र क्रमांक	: 2 nd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 40 + 10 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 402

Particulars / विवरण

Activity I

- Draw a live sketch of a model-giving pose on the ramp.
 - Front Pose.
 - Back Pose.
 - Side Pose.
 - Tilted Pose.

Activity II

- Draw a live sketch of A Bride and do detailing of all work done of her outfit.
 - Kashmiri Bride outfit.
 - Maharashtra Bride outfit.
 - Rajasthan Bride outfit.
 - Punjabi Bride outfit.
 - Bengali Bride outfit.

Activity III

- Design a sketch of geometric dress design.
 - Polka dots.
 - Abstract pattern.
 - African pattern.
 - Animal Pattern.

Huzefa R. Rawat
31.8.21
31.8.2021
31.8.2021
31.8.2021
31.8.2021

- Basket weave pattern.
- Batik pattern.
- Bull Eye pattern

P. Paul
31.8.2021

~~*P. Paul*
21.8.2021~~

Manana
31.08.2021

Anusethu
31.08.21

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 4 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Dyeing & Printing
Paper No. / प्रश्न पत्र क्रमांक	: 3 rd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 40 + 10 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 403

Particulars / विवरण

Unit I

Dyeing

- Introduction & significance of Dye
- Classifications of Dye
- Types, process, effects, advantage & use of different preparatory process done on textile for the dyeing & printing, singeing, desizing, boiling, scouring, bleaching & mercerization

Unit II

- Selection of Dye according to the fiber content:
 - Cotton - *Silk*
 - Rayon - *Woolen*
 - Georgette

Unit III

- Achieving different shades affects on fabric through
 - cross-dyeing
 - Union dyeing.

Unit IV

Answer by
31.8.21
31.8.2021
31.8.2021
31.08.2021
31/8/2021

- Methods of dyeing & effects achieved on various textiles material –
 - Fiber
 - Yarn
 - Fabric Garment.

Unit V

Printing

- Introduction, Equipment's, process, advantages disadvantages & end uses Of Printing.
- Methods of printing – direct, resist, discharge.
- Styles of printing – Block, stencils, screen, roller, transfer, flock, wrap, yarn, resist (tie & dye & batik), duplex printing & its application in fashion.

Praveen
31.8.2021

Praveen
31.8.21

Praveen
31.8.21

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 4 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Dyeing & Printing
Paper No. / प्रश्न पत्र क्रमांक	: 3 rd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 403

Particulars / विवरण

Activity I

Develop Different Pattern of tie & dye on Different Types of clothes

- Diagonal Effect
- Checks Effect
- Spiral Effect
- Polka dots Effect
- Crumble Effect
- and many more...

Activity II

Make a design on wood by carving process of wood to make block designs. *minimum five sample.*

Activity II

Make a design on a handkerchief by using of Gold binder.

Activity III

Make a design on a handkerchief by using of pearl binder.

Answered by
31.08.21
Wojdare J
Bhawit
31.08.2021
Dinam q
31.08.2021

Activity IV

Make a design on a handkerchief by using of khadi binder.

Activity V

Make a design on a handkerchief by using of Pigment Dyes.

Activity VI

Develop a Dupatta with Batik Printing.

Activity VII

Develop a T – Shirt with stencil printing.

Activity VIII

Develop a kurta with Block print.

Phani
31.8.2021

Manojkumar
31.08.2021

Aravind
31.8.21

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 4 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Advanced Fashion Illustrations
Paper No. / प्रश्न पत्र क्रमांक	: 4 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 404

Particulars / विवरण

Activity I

Design a garment on a cartage sheet by 2b, 4b, 6b Pencil & sketch pens.

Activity II

Design a garment on a cartage sheet by Pencil colours & Stedlers.

Activity III

Design a garment on a cartage sheet by Watercolour & Poster colour.

Activity IV

Design a garment on a cartage sheet by Fuji colour.

Activity V

Design a Formal garment on a cartage sheet.

Activity VI

Design a Casual garment on a cartage sheet.

Bhate
31.8.2021
Wajidkare
31.08.2021
Manna
31.08.21
31

Activity VII

Design a traditional garment on a cartage sheet.

Activity VIII

Design a Western garment on a cartage sheet.

Activity IX

Development of different types of Women's wear designs.

Activity X

Design accessories

- Purse & Bags
- Glares
- Belts
- Many more other

Khawt 31.8.2021
Waifolary
31/8/2021
31.8.21
31.8.21
31.08.2021

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Semester V

Paper No.	Name of Subject	Marks Division							
		Practical		Theory		Internal		Total	
		Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks
1	Sourcing Management	-	-	80	27	20	07	100	33
2	Fashion Costing	-	-	80	27	20	07	100	33
3	CAD Theory	-	-	40	14	10	03	50	17
	CAD Practical	80	27	-	-	20	07	100	33
4	Clothing & Etailing (Theory)	-	-	40	14	10	03	50	17
	Advanced Garment Construction II	80	27	-	-	20	07	100	33
5	Internship	100	33	-	-	-	-	100	33
	Total							600	

N. Bhowar
31.8.2021

[Signature]
31/8/2021

May's Hare?

[Signature]
31.08.2021

[Signature]
31.8.21

Devi Ahilya Vishwavidyalaya, Indore

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 4 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Textile Designing
Paper No. / प्रश्न पत्र क्रमांक	: 5 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 405

Particulars / विवरण

Activity I

- Design a Saree with the help of block printing.

Activity II

- Design a Male Kurta with the help of tie & dye.

Activity III

- Design a Female kurti & Dupatta with the help of tie & dye.

Activity IV

- Design a saree/ kurta/ Top by fabric painting.

Activity V

- Design a kurta for male or female by Embroidery.

Blouse
31.8.2021
Amam
31.08.2021
Amam
31.08.21

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Session/सत्र 2019 – 2020

Class / कक्षा : B.Voc 5th semester

Subject / विषय : Fashion Technology

Title of Paper : Sourcing Management

Paper No. / पत्र क्रमांक : 1st

Compulsory / अनिवार्य : Compulsory

Max. Marks / अधिकतम अंक : 80 + 20 (Theory + Internal)

Subject Code / विषय क्रमांक : BVF 501

Particulars / विवरण

Unit I

Sourcing

- Introduction to sourcing.
- Definition & need for sourcing.
- Sourcing Strategies.
- Procurement & outsourcing.
- Single sourcing v/s multiple sourcing.
- Domestic v/s Global sourcing.
- Ethical Sourcing.

Unit II

- Make or buy decisions.
- Manufacturing Resource Planning.
- Just in Time technology.

Unit III

Markets

- Domestic.
- International.

Unit IV

- Supply Chain Management.
- Demand chain analysis.

Hushe
31.08.21

Waj's desk
R. P. Raut

Phanna
31.08.2021

31/8/2021

Unit V

- Vendor management.
- Inventory management.
- Inspection.

Reference Books:

- Supply Chain Management: Strategy, Planning & Operation by Chopra.
- Supply chain risk management by Robert B. Handfield & Kevin McCormack.
- Vendor-Management by Agostino Carriero.

Wajidbar
Rohan 31.8.2021
Dip 21/8/2021
Anurag 31.8.21
Manish 31.08.2021

Devi Ahilya Vishwavidyalaya, Indore

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Fashion Technology Six Semester Syllabus

फैशन टेक्नोलॉजी छः सेमेस्टर पाठ्यक्रम योजना

Session/ सत्र 2019 – 2020

Class / कक्षा : B.Voc 5th semester

Subject / विषय : Fashion Technology

Title of Paper : Fashion Costing

Paper No. / प्रश्न पत्र क्रमांक : 2nd

Compulsory / अनिवार्य : Compulsory

Max. Marks / अधिकतम अंक : 80 + 20 (Theory + Internal)

Subject Code / विषय क्रमांक : BVF 502

Particulars / विवरण

Unit I

Costing

- Definition of costing.
- Elements of costing.

Unit II

Difference Between:-

- Costing & Pricing.
- Fixed Cost & Variable Cost.
- Direct Cost & Indirect Cost.

Unit III

- Overheads
- Cost Volume profit analysis.

Unit IV

- Calculation of Margins, freight elements.
- Currency conversions.

Unit V

Guidelines for costing of different textile materials.

Majid Ali
Mamud
31.8.2021
31.8.2021
31.8.2021
31.8.2021

Reference Books:

- Costing for Profit by Frances Harder.
- Cost & Management Accounting by M N Arora & Priyanka Katiyal.

Pranshu
31.8.2021
D.P.
22/8/2021
Mama
28.10.8.2021
Arrest
31.8.21

Unit IV

- Benefits of CAD software in Apparel manufacturing industry.
- Use of CAD in fashion Industry.

Unit V

- Best CAD Software for fashion design.
- Adobe Illustrator use in Fashion Industry.

R. Praveen
31.8.2021

Q. Manma
31.08.2021

Anurag
31.8.21

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 5 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Computer Aided Design (CAD)
Paper No. / पत्र क्रमांक	: 3 rd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 503

Particulars / विवरण

Activity I

Learn about Colour theory of graphic designing software

- Three colour – RGB
- Four colour – CMYK

Activity II

Learn about Basic graphic tools.

Activity III

Learn about Tools for Designing & design a girl garment with the use of tjis tools.

Activity IV

Use Tools for Colouring on garment making.

Activity V

Use Tools For Special Effect.

Handwritten notes and signatures at the bottom of the page, including dates like 31.8.2019 and 31.8.2021, and names like Anamika and Ramesh.

Use Tools For Editing.

Activity VI

Tools For text page set up & print set up etc.

Activity VII

Practical knowledge of –

- Make file, folder, save, selection, moves, delete, copy, cut, paste, undo, redo, page size, unites, import command & export command.
-

Activity VIII

Use of Tools –

- For object making
 - Figure making
 - Print, texture, colour
 - Special effects, bitmap editing
 - 3D effects, transparency
 - Image editing
-

Activity IX

Necklines –

- Basic & Designer
-

Activity X

Figure –

- Block Figure
 - Stick figure
 - Flesh Figure With Different movements
-

Reference Book:

- Computer –Aided Design by M. Groover & E. Zimmers.
- Beginning Auto CAD by Cheryl R. Shrock & Steve Heather.
- Auto CAD by C.S Changeriya.

Shauk
 31.8.2021
 Anwar
 31/8/2021
 Anwar
 31.8.21

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 5 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Clothing & E-tailoring & Advanced Garment Construction II
Paper No. / प्रश्न पत्र क्रमांक	: 4 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 504

Particulars / विवरण

Activity I

Draft, Cut & Stitch basic trouser for men

Activity II

Draft, Cut & Stitch basic trouser for Women

Activity III

Design & Stitch a Designer Women A – Line dress.

Activity IV

Design & Stitch a designer wrap dress / skirt / plazzo.

Activity V

Design & stitch a maxi for women with more than two flayers.

Blouse made by
31.8.2021
31/8/2021
31.8.21
31.08.2021
31.08.21

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 5 th semester
Subject / विषय	: Interior Design
Title of Paper	: Internship
Paper No. / प्रश्नपत्रक्रमांक	: 5 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 100 (Practical) Reporting & presentation 50
Subject Code / विषय क्रमांक	: BVI 505

Particulars / विवरण

Course Objective:

An internship experience provides the student with an opportunity to explore career interests while applying knowledge and skills learned in the classroom in a work setting. The experience also helps students gain a clearer sense of what they still need to learn and provides an opportunity to build professional networks.

Learning Goals:

The internship will provide students with the opportunity to:

- Gain practical experience within the business environment.
- Acquire knowledge of the industry in which the internship is done.
- Apply knowledge and skills learned in the classroom in a work setting.
- Develop a greater understanding about career options while more clearly defining personal career goals.
- Experience the activities and functions of business professionals.
- Develop and refine oral and written communication skills.
- Identify areas for future knowledge and skill development.

Activity:

- The Students have to submit Internship Experience Report provides an opportunity for you to reflect on your entire internship experience. This report should summarize what you learned, assess how successful you were in achieving your Learning Objectives, and highlight any other insights about the organization, industry, or career field. This assignment requires inclusion of an updated resume that includes your internship experience.

Blaise Waj'shan
31.8.2021
31/8/2021
31.08.2021

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Session/ सत्र 2019 – 2020

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Semester VI

Paper No.	Name of Subject	Marks Division						Total	
		Practical		Theory		Internal		Max. Marks	Passing Marks
		Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks	Max. Marks	Passing Marks
1	Entrepreneurship	-	-	80	27	10	07	100	33
2	Advanced in Fashion Technology	-	-	80	27	10	07	100	33
3	Skill Component	80	27	-	-	20	07	100	33
4	Photoshop	40	10	-	-	10	03	50	17
				40	14	10	03	50	17
5	Personality Development	80	27	-	-	20	07	100	33
				80	27	-	-	20	07
6	Jewellery & Other Accessories Designing	100	33	-	-	-	-	100	33
				100	33	-	-	-	-
Total								600	

Blair May's Date
31/8/2021

R. P. 31/8/2021

Dinam 31/08/2021

Hussain 31/8/21

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 6 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Entrepreneurship
Paper No. / पत्र क्रमांक	: 1 st
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 601

Particulars / विवरण

Unit I

- Introduction to Entrepreneurship.
- Concept of Enterprise & Entrepreneur.
- Entrepreneurship v/s Management.
- Role & Function of Entrepreneur w.r.t. the enterprise & economy.

Unit II

- Opportunity scouting & Idea Generation.
- Role of creativity & innovation & business research.
- Source of business idea.
- The process of setting up a business: Preliminary screening & aspects.

Unit III

- Preparation of project report.
- Business processes, location, operation planning & control.

Unit IV

- Financing agencies.
- Policies / programmes, schemes & procedures.
- Principles of double entry book keeping: journal entries, cashbook, passbook & bank.

Wajidhar

Rahul

31.08.2021

31/8/2021

Ahmed Ali

31.08.2021

Unit V

- Issues of small-scale marketing.
- Concept & application of PLC, advertising & Publicity.
- Sales & distribution management.

Reference Book:

- Fashion Entrepreneur by Sandra Burke.
- Fashion Entrepreneurship by Michele M. Granger & M. Sterling.
- Fashion & Textile Business Entrepreneurship by Carol Brown.

Wajid Ali
Rahat
31.8.2021
21/8/2021
Dilshana
31.08.2021
Ahsan Ali
31.8.21

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Fashion Technology Six Semester Syllabus

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 6 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Advanced in Fashion Technology
Paper No. / पत्र क्रमांक	: 2 nd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 602

Particulars / विवरण

Activity I

Design & Develop a female designer western Wear dress.

Activity II

Design & Develop a Designer sarees with Blouse. (For any Occasion)

Activity III

Design & Develop a Male Designer Traditional Dress. (Like. Dhoti kurta, sherwani)

Activity IV

Design & Develop a Female Designer Traditional Dress. (Like. Lengha chunni, lehnga kurta etc.)

Activity V

Design & Develop a Kid Designer Traditional Dress. (Any Boy or Girl).

Manjivasthans

31.8.2021
31.8.21
31.8.21
31.8.21

Reference Books:

- Construction for Fashion Design by Anette Fischer & Kiran Gobin,
- Patternmaking for Fashion by Armstrong.

Majumdar

Rohit
31.8.2021

Manish
31.08.2021

Arjun
31/8/2021

Anette
12.8.15

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Session/ सत्र 2019 – 2020

Class / कक्षा	: B.Voc 6 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Skill Component
Paper No. / प्रश्न पत्र क्रमांक	: 3 rd
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 603

Particulars / विवरण

Activity I

- Formation of a survey schedule for current fashion trend

Activity II

- Collection of data for give schedule
 - i) Personally
 - ii) By E mail
 - iii) By Telephone
 - iv) By other Electronic media

Activity III

- Data Evaluation.

Activity IV

- Prepare a Survey Report.

Wanjodhas

Blawer
31.8.2021

Manma
31.08.2021

31/8/20

31/8/21

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Fashion Technology Six Semester Syllabus

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 6 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Photoshop & Personality Development
Paper No. / प्रश्नपत्रक्रमांक	: 4 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतमअंक	: 40 + 10 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVI 604

Particulars / विवरण

Activity I

- About Photoshop, Photoshop Features.

Activity II

- Rectangular Marquee Tool & Elliptical marquee tool & single row marquee tool, single column marquee tool
- This changes the area of your selections on your image
- Image tools or actions to be within the defined shape

Unit III

- Move tool, magic wand tool, quick selection tool, lasso tool, polygonal lasso tool, magnetic lasso tool
- Use this to select a colour range
- Tolerance to make your selections more/less precise
- The movements to vertical/horizontal

Unit IV

- Crop tool, slice tool, slice select tool, eyedropper tool, colour sampler tool, ruler tool, note tool, count tool
- The Crop Tool works similarly to the Rectangular Marquee tool
- It crops your image to the size of the box
- This is used mostly for building websites
- splitting up one image into smaller ones when saving out

Unit V

Manoj Prasad
Rohit
31.8.2021
31/8/2021
31/8/2021
31/8/2021

- Path selection tool, direct selection tool, custom shape tools, hand tool, zoom tool
- You can use this tool to repair scratches and specs and stuff like that on images
- Basically copies the info from the first area to the second
- It paints one your image, in whatever colour you have selected

Reference Books:

- Photoshop CC: Visual Quick Start Guide by Elaine Weinmann and Peter Lourekas,
- Absolute Beginners Guide to Mastering Photoshop and Creating World Class Photos.

Ma'jstare
Rhoult
31.8.2021
Mhanna
31.8.2021
Mhanna
31.8.2021

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Fashion Technology Six Semester Syllabus

फैशन टेक्नोलॉजी छः सेमेस्टर पाठ्यक्रम योजना

Session/सत्र 2019 – 2020

Class / कक्षा	: B. Voc 6 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Photoshop & Personality Development
Paper No. / प्रश्न पत्र क्रमांक	: 4 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 40 + 10 (Theory + Internal)
Subject Code / विषय क्रमांक	: BVF 604

Particulars / विवरण

Unit-I

Personality

- Definition
- Elements
- Determinants

Personal Grooming

- Personal Hygiene
- Social Effectiveness
- Business Etiquettes (Power Dressing)

Unit II

Body Language

- Non-Verbal Communication
- Types of Body Language
- Functions of Body Language
- Role of Body Language
- Proxemics

Unit III

Art of Good Communication

Handwritten notes and signatures at the bottom of the page, including names like 'Anurag', 'Manna', 'Bhavet', and dates like '31/8/21' and '31/8/2021'.

- Verbal & Non-Verbal Communication
- Difference between Oral and Written Communication
- 7'Cs of Effective Communication
- Importance of Effective Communication

Unit IV

- Team Behaviour
- Types of Teams
- Team Roles and Behaviour
- Group Discussion
- Do's and Don't

Unit V

Interview Preparation

- Introduction
- Resume Writing
- Dress Code
- Mock-Interview
- How to be Successful in an Interview

Reference Book:

- The Personality Development Book by Sourav Das,
- Personality Development by Abidrizvi.

Wajid Akbar
Rohit
31.8.2021
21/8/2021
Alweshi
31.8.21
Dinam9
31.08.2021

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Fashion Technology Six Semester Syllabus

फैशन टेक्नोलॉजी छः सेमेस्टर पाठ्यक्रम योजना

Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 6 th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Jewellery & Accessory Designing
Paper No. / प्रश्न पत्र क्रमांक	: 5 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 80 + 20 (Practical + Internal)
Subject Code / विषय क्रमांक	: BVF 605

Particulars / विवरण

Activity I

Make a file of all below-

- History of Art & Jewellery.
- Types of Jewellery.
- Jewellery worn in different regions of India.

Activity II

Make a file of Role & significance of fashion Accessories

- Importance of fashion accessories in apparel industry
- History & overview of accessory design
- Leading contemporary accessory designers and brands
- Different Types of Accessories.

Activity III

Creative design development of Jewellery on sheets: (At least 10 Sheet)

Activity IV

Mary's Mary
R. Parv
31.8.2021
31/8/2021
Musetha
31/8/21
Manna
31.08.2021

Creative design development accessories on sheets. (At least 10 Sheet) like belts, gloves, scarves.

Activity V

Design Jewellery with the help of clay, stones, glass, coconut shell, Paper, Clothes, fibre or threads etc.

Activity VI

Make accessories like Handbag, Footwear, Belt, Scarfs, hat or Caps etc.

Activity VII

Design & construction of a tote bag.

Reference Book:

- The Art of Jewellery Design by Maurice P. Galli.
- Jewellery Design by Loretta Lam.
- Making Wire & Bead Jewellery by Janice Berkebile & Tracy Stanley.
- Designing accessories by John Lau.
- Designing Fashion accessories by Schiffer.
- Encyclopedia of fashion accessories by Phyllis Tortora.

Manjushree
Rohit
31.8.2021
31/8/2021
Anshu
31.8.21
Manna
31.08.2021

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Fashion Technology Six Semester Syllabus

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Session/सत्र 2019 – 2020

Class / कक्षा	: B.Voc 6th semester
Subject / विषय	: Fashion Technology
Title of Paper	: Exhibition & Fashion Show
Paper No. / प्रश्न पत्र क्रमांक	: 6 th
Compulsory / अनिवार्य	: Compulsory
Max. Marks / अधिकतम अंक	: 50 + 50 (Presentation + Report)
Subject Code / विषय क्रमांक	: BVI 606

Particulars / विवरण

Activity I

- Portfolio display of all the 6 semesters.

Activity II

- Fashion design Students is also conducts special events, which include from fashion shows to product launching. In this event, the Students are responsible for inviting guests and to explain the launches for clothing or accessories designed by them in three years.

Activity III

- Display of all the art works made by the students in three years.

Maheshwar

Blouse
31.8.2021

31/8/2021

Maheshwar
31.08.2021

Maheshwar
31.8.21