SUBJECT: EDUCATION: Marks Distribution of B. A. B. Ed. Four Years Integrated Course DEVI AHILYA VISHWAVIDYALAYA, INDORE

B. A.-B. Ed. V Semester

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Theory Paper

			Part A Introduction					
Progr	am: Degree	Class : BA	BEL पंचम सेमेस्टर Sess	ion: 202 5 -2-6				
		Sı	ibject: English Literature					
1	Course Cod		A3-ELIT1D					
2	Course Titl	e	English Language: Structure and Translation (Theory) (Group A Paper I)					
3	Discipline S Elective/ Go /Vocational		Discipline Specific Elective (DSE)					
4	Pre-requisi	te (if any)	Diploma (Second Year).	To study this course, a student must have had this subject in Diploma (Second Year).				
5	Course Lea (CLO)	arning Outcomes	 On successful completion of this course, the students will be able to: Define the English language structures and their functioning in relation to phonology and morphology, Evaluate the relationship between the English language and society. Establish an understanding of the English language's artistry and utility. Comprehend the elements and scope of translation, Apply and practice techniques of English Grammar. Depict the production of speech sounds and IPA symbol. 					
6	Credit Val	110	4					
7	Total Marl		Max. Marks: 30 ± 70 Min. Pass Marks: 35					
		THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	B- Content of the Course					
Tota	I No. of Lect	ures (in hours per	week): 02					
Tota	I No. of Lect	ures: 60 Lectures						
Unit		Topics		No. of Lectures (1 Hour Each)				
Developme Approache Synchronic		DefinitionDevelopmApproacheSynchroni	Linguistics , Functions, Characteristics and ent of English Language es to the Study of Language — c and Diachronic	15				
II Major Concepts		The same of the sa		15				
Phonology Word Acce Counting Keywords: Vower speech sounds, Ph			y and Morphology ent. Rhythms, Syllables and Syllable els and consonants. Acoustic property of honemes, Phonetics, Morphemes,	∂f				
		Allomorphs, Allo,	1317(317P S	1				

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	 Ambiguities in Language: Structural and Semantic Translation: Elements, Challenges and Scope Keywords: Homonym, Homophone, Non-literal speech, Anaphoric ambiguity, Inflective ambiguity, L1 Interference 	
IV	Concepts related to Linguistics IPA Symbols IC Analysis Keywords: Prosody, L1, L2, Motivation in L2 learning	15

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

1. Suggested Readings:

- 1. Arthi. R., and Bhuvaneswari. Dr. V., *Introduction to Translation Studies in Indian Writing*, "In Translation: Literature Across the World", Authors Press, New Delhi, 2021.
- 2. Dornyei, Z., "Motivational Strategies in the Language Classroom", Cambridge University Press, 2001.
- 3. Ellis, R., *Task-based Research and Language Pedagogy*: "Language Teaching Research". Oxford University Press, 2000.
- 4. Herbst, Thomas, "English Linguistics: A Coursebook for Students of English", De Gruyter Mouton, 2010.
- 5. Kapoor, K, "Text and Interpretation: The India Tradition", DK Print World LTD, India, 2005.
- 6. Kapoor, RR., "In Translation: Literature Across the World", Authors Press, India, 2021.

2. Suggestive digital platforms/ web links

- 1. www.eshiksha.mp.gov.in
- 2. https://www.voutube.com/watch?v=cmoBVyuilko
- 3. https://en.wikipedia.org/wiki/Morphology (linguistics)
- 4. https://en.wikipedia.org/wiki/Linguistics
- 5. https://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/phonology/#:~:text=Phonology%20is%20the%20study%20of.and%20used%20to%20convey%20meaning.
- 6. https://preply.com/en/blog/10-concepts-in-english-phonology-that-you-should-know/

3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses:

- 1. Free Courses on the English Language at Alison.Com https://alison.com/courses/english
- 2. Free Courses on Linguistics at EDX https://www.edx.org/learn/linguistics

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 30 Marks University Exam (UE): 70 Marks

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Internal Assessment : Continuous	Class Test Assignment/Presentation	
Comprehensive Evaluation (CCE)		30
External Assessment :	Section(A): Very Short Questions	
University Exam Section	Section (B): Short Questions	70
Time: 03.00 Hours	Section (C): Long Questions	

Practical Paper

		F	Part A Introduction				
Program: Degree Class: BA			A Year: III	Session: 2023-24			
	_		oject: English Literature				
1	Course Code		4	ELIT1Q			
2	Course Title		Practising English Language: Structure and Translation (Practical) (Group A Paper I)				
3 Course Type (Core Course/ Discipline Specific Elective/ Elective/ Generic Elective /Vocational/)			Discipline Specific Elective	e (DSE)			
4	Pre-requisite	e (if any)	To study this course, a stude Diploma (Second Year).	To study this course, a student must have had this subject in Diploma (Second Year).			
5 Course Learning Outcomes (CLO)			will be able to: 1. Define language functioning of the society. 2. Evaluate the relationship in the society. 3. Establish an undutility about the 4. Comprehend the translation. 5. Acquire mastery competence in Establish in the society.	derstanding of the artistry and English language, elements and scope of vover communicative			
6	Credit Valu	e		2			
7	Total Mark		Max. Marks: 100 Min. Pass 👊 Marks:35				
		ACCUSATION AND THE ACCUSANT AC	B- Content of the Course				
1			ours per week): 01 lecture of	2 hours			
		es: 30 Lectures		N. CY			
Unit		Topics		No. of Lectures (2 Hours Each)			
I		English Languag	ge Şkills	15			

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	 Noun Phrase, Verb Phrase, Articles and Article Features, 'be', 'do' and 'have' Organs of Speech and their functions 	
	Keywords: Word Formation, Base Word, Prefixes. Suffixes, Compounding	
II	• Methods of ELT (methods to be practised by the students): Grammar Translation, Structural Approach, Direct Method, Situational Approach, Total Physical Response, Communicative Language Teaching, Natural Approach, Audiolingual Method, Task-based language teaching	15
	Keywords: Principles of teaching English. Difference between language and literature teaching	

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

1. Suggested Readings:

- 1. Arthi, R., and Bhuvaneswari, Dr. V., *Introduction to Translation Studies in Indian Writing*, "In Translation: Literature Across the World", Authors Press, New Delhi, 2021.
- 2. Dornyei, Z., "Motivational Strategies in the Language Classroom", Cambridge University Press, 2001.
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- 4. Herbst, Thomas, "English Linguistics: A Coursebook for Students of English", De Gruyter Mouton, 2010.
- 5. Kapoor, K, "Text and Interpretation: The India Tradition", DK Print World LTD, India, 2005.

2. Suggestive digital platforms/ web links

- 1. www.eshiksha.mp.gov.in
- 2. https://www.youtube.com/watch?v=pHZho4qUX5U
- 3. https://www.ukessays.com/essays/english-language/methods-and-approaches-of-english-language-cssay.php
- 4. https://www.jstor.org/stable/j.ctv9zejkw.5?seq=23#metadata_info_tab_contents

3. Books published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested equivalent online courses:

- 1. Free Courses on the English Language at Alison. Com https://alison.com/courses/english
- 2. Free Courses on Linguistics at EDX https://www.edx.org/learn/linguistics

Suggested Academic Activities for Practise by Students:

A. Linguistic Activities

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- 1. Testing the learners' pronunciation abilities through reading out the prescribed texts.
- 2. To test the learners' knowledge about the meaning, synonyms, antonyms of difficult words used in the texts and their usage in new sentences.
- 3. To test the learners' knowledge about the different possible forms of root words from the texts and their usage in new sentences.
- 4. Identifying different tenses and prepositions used in the texts and recreating sentences from them.
- 5. Identifying types of sentences used in the texts and reusing them to form new sentences.
- 6. To conduct quiz activities for the learners based on different parts of speech (noun, pronoun, verb, adverb, adjective, preposition, conjunctions, exclamation)
- 7. Identifying connectors (for example:but, moreover, furthermore, hence, therefore, so, in the light of the above etc.) from the texts and reusing them in situational English.
- 8. Identifying literary devices and figures of speech from the prescribed texts.

B. Learning Approaches and Strategies

- 1. Identifying verbal phrases, idioms, and proverbs found in the prescribed texts and using them in real-life/situational English. (Lexical Approach)
- 2. To apply task-based learning and goal-setting.
- 3. To conduct peer-learning activities among learners.
- 4. Exploring different English-speaking cultures through minute reading of the prescribed texts.
- 5. Developing a positive attitude in learners towards the English language.
- 6. Identifying different examples of Indian English in the prescribed text.

C. Performative Activities

- 1. Enacting the prose and fiction narratives.
- 2. Voice and language modulation activities.
- 3. Enactment through body language and expression.
- 4. Sorting out conflicts in prose through the staging of the situations present in the story.
- 5. Scene study based on situations present in the prescribed texts.

D. Communicative Activities

- 1. Testing the fluency of the learners through real-life/situational (informal) English.
- 2. Recreating sentences from Formal into Informal English.
- 3. Seeking opportunities to interact with native speakers/foreigners.
- 4. Using body language as a means of communication.
- 5. Activities testing the communication based on the needs of real-life situations.

E. Practicing Language Skills

1. Learners should be asked to continuously practice language skills (LRW) based on resources available in the classroom

For example: speech available on the mobile internet platforms like YouTube, EDX etc can be used for listening exercise: using newspapers and textbooks for reading and writing skills; based on these three activities (LRW), learners should be inspired to practice the speaking skill.

Part D-Assessme Suggested Continuous Evaluation Methods:	nt and Ev	valuation	
Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce based on Practical	
Attendance	30	Practical Record File	70

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Table Work/ Experiments
Total Marks : 100

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