

Rules and regulation

1. Music

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

5. FINE ARTS

(g) Spot Photography:

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed

images or forms available in the market. They should compose or create their own image with the raw material.

4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

(i) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.

2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.

3. The participant has to bring its own Mehendi and other materials required for it.

4. The total duration for completing the painting shall not exceed 2½ hours.

5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.

6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.

7. Each participating institute/university can depute only 1 student participant.