FORMAT for Final Research Topic allotment (BATCHRDC - 2024)

Name of Department: School of languages, DAVV, Indore.

S. No.	Student Name	Research Topic Proposed	Supervisor Name	Remarks
1.	ADITI JAIN	Rediscovering Indian Ethos Through the epic characters: A Comparative Study of Ashok Kumar Banker's Ramayana Seriesand Amish Tripathi's Ramchandra Series.	Dr. Priti Koolwal	Re-submit synopsis in 6 copies to department
2.	AISHNA SHARMA	Echoes of the Mind: Psychological Exploration in the Select Novels of Doris Lessing and Muller.	Dr. Meghana Raikar	No Change and No Need to submit synopsis again
3.	AJEET SINGH	Myth in the select novels of Devdutt Patnaik: A Critical Study	Dr. Priti Koolwal	Re-submit synopsis in 6 copies to department
4.	AMBIKA YADAV	Myth and Modernity: The Use of Indian Myth and Symbolism in Indian English Prose Fiction by R.K. Narayan, Raja Rao, Salman Rushdie, Anita Desai.	Dr. Indira Parmar	Re-submit synopsis in 6 copies to department
5.	ANJALI SAHU	Exploration of cultural Aspect in Ibis Trilogy by Amitabh Ghosh.	Dr. Ashutosh Dubey	Re-submit synopsis in 6 copies to department
6.	ARISHA KHAN	Feminist Methodologies and Survival strategies in the Novels of Anita Desai, Shashi Deshpande and Manju Kapur: A Comparative Study.	Dr. Meghana Raikar	Re-submit synopsis in 6 copies to department
7.	ARPANA PATANKAR	From Rebellion to Franchise: An Adaptation Study of Power, Spectacle, and Identity in Suzanne Collins' The Hunger Games Transmedia Narrative.	Dr.V.K Jain	No Change and No Need to submit synopsis again
8.	ARPITA GORANA	Contemporary Relevance of Movie Adaptations	Dr. Preeti	No Change and No Need to

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RAMAYANA IN LIGHT OF RECENT Dr. Preeti Re-submit synopsis	in 6
13. JAY ANAND LITERARY THEORIES AND CRITICAL Koolwal copies to departm	ent
INSIGHT	
14. KAVITA HIRVE A Study of Feminist Discourse in the Fictional Dr.S.P.Singh Re-submit synopsis	in 6
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Narratives of Recovery: Exploring Medical Dr. Ashutosh No Change and No N	and to
15 HINA SAHI Hilmanities in Modern to Contemporary English	
Literature Dubey Submit synopsis ag	aın
MANOHAR Gender Politics in the Plays of Mahesh Dattani Dr. Pulkita No Change and No N	eed to
BRAHAMANE and Vijay Tendulkar: A Comparative Study. Anand submit synopsis ag	ain
MATHEW Emergence of Climate Fiction in Indian Writing Dr. Meghana No Change and No N	
MANKUDIYIL in English: A Critical Study of the Select Novel Raikar submit synopsis as	eed to

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	JOSEPH	of Amitav Ghosh.		
18.	MAYURI GOUR	Exploring man-woman relationship in the select novels of Anita Desai, Shashi Deshpande and Arundhati Roy inModern Period.	Dr. Shanlini Mathur	Re-submit synopsis in 6 copies to department
19.	MONIKA DHANGAR	Pandemic and Human Condition: A Comparative Literary Analysis of the Journal of the Plague Year, The Masque of Red Death, The Plague, and The Pandemic is a Portal.	Dr. Indira Parmar	No Change and No Need to submit synopsis again
20.	NANDIT SHARMA	Mapping Anomie in contemporary Japanese Fiction: A study in the novels of Haruki Murakami.	Dr. Sunil Khare	No Change and No Need to submit synopsis again
21.	NEHA BUDANIYA	Making of a Poet: A Critical Study of Maya Angelou's Autobiographical Writing.	Dr. Ashutosh Dubey	Re-submit synopsis in 6 copies to department
22.	PRACHI SHARMA PANDE	Study of Eco-feminism and Eco-tourism in Ram Chandra Series by Amish Tripathi.	Dr.Rashmi Thakur	No Change and No Need to submit synopsis again
23.	PRACHI SINGH	A Psychoanalytic Study of Resilience and Exis tertial Struggles in the Selected Novels of Earnest Hemingway, Herman Melville and Cormac McCarthy.	Dr. Shalini Mathur	No Change and No Need to submit synopsis again
24.	PRIYANKA TOMAR	Thematic Study of Identity Crisis in the Chosen Works of 'Bharti Mukharjee' and 'Jhumpa Lahiri'.	Dr.Anjana Gupta	Re-submit synopsis in 6 copies to department
25.	ROHAN KUMAR PIPLAD	Dalit Narratives in chosen works of Omprakash Valmiki, Baburao bagul, Jyotiraa Phule: A Comparative Study.	Dr.Indira Parmar	Re-submit synopsis in 6 copies to department
26.	SAKSHI SONI	Voices of Identity in Women Characters of	Dr. Swati Singh	Re-submit synopsis in 6

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Name of Department: School of languages, DAVV, Indore.

Subject: English Date: 05/06/2025

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	Anita Nair, Chitra Banarjee and Jhumpa Lehri:		copies to department
	A Comparative Study.		
	Yearning for fulfillment in the Novels of Donna	Dr. Roshan B.	Re-submit synopsis in 6
SAMIRA KBWALA	Tartt: A Critical Study.	Khan	copies to department
	Moral Reflection in Fiction: A literary Analysis	Dr. Proeti	Re-submit synopsis in 6
	of Stoicism and Ethical Theories in the Selected		copies to department
SANJANA SULYA	Works of Marcus Aurelius, Seneca, and Camus.	Kooiwai	copies to department
	Thematic Concerns in the Gothic Novels of		Re-submit synopsis in 6
VAISHNAVI	Shirley Jackson and Peter Straub: A	Dr.Vivekanand Jha	copies to department
PATIDAR	Comparative Study.		
	Nature, Spritulity and Cultural Identity in the	Dr. Aniono	Re-submit synopsis in 6
	Work of 'Mamang Dai' and Hansda Sowendra	1	copies to department
VEENU BAGHEL	Shekhar.	Gupta	copies to department
	Emerging Ecocritical Narratives and Social		Re-submit synopsis in 6
YASH KUMAR	Consciousness in the chosen literary works of	Dr. Swati Singh	copies to department
RATHORE	21 st century.		
	Love and Relationships in the Novels of		Re-submit synopsis in 6
	Ravindra Singh and Vikas Sharma: A	Dr. Sunil Khare	copies to department
YUVRAJ KHARE	Comparison.		copies to department
	SAMIRA KBWALA SANJANA SULYA VAISHNAVI PATIDAR VEENU BAGHEL YASH KUMAR RATHORE	Anita Nair, Chitra Banarjee and Jhumpa Lehri: A Comparative Study. Yearning for fulfillment in the Novels of Donna Tartt: A Critical Study. Moral Reflection in Fiction: A literary Analysis of Stoicism and Ethical Theories in the Selected Works of Marcus Aurelius, Seneca, and Camus. Thematic Concerns in the Gothic Novels of Shirley Jackson and Peter Straub: A PATIDAR Comparative Study. Nature, Spritulity and Cultural Identity in the Work of 'Mamang Dai' and Hansda Sowendra VEENU BAGHEL YASH KUMAR RATHORE Emerging Ecocritical Narratives and Social Consciousness in the chosen literary works of 21st century. Love and Relationships in the Novels of Ravindra Singh and Vikas Sharma: A	Anita Nair, Chitra Banarjee and Jhumpa Lehri: A Comparative Study. Yearning for fulfillment in the Novels of Donna Tartt: A Critical Study. Moral Reflection in Fiction: A literary Analysis of Stoicism and Ethical Theories in the Selected Works of Marcus Aurelius, Seneca, and Camus. Thematic Concerns in the Gothic Novels of VAISHNAVI PATIDAR Nature, Spritulity and Peter Straub: A Comparative Study. Nature, Spritulity and Cultural Identity in the Work of 'Mamang Dai' and Hansda Sowendra Shekhar. Emerging Ecocritical Narratives and Social Consciousness in the chosen literary works of RATHORE Love and Relationships in the Novels of Ravindra Singh and Vikas Sharma: A Dr. Sunil Khare

Exempted Case

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Name of Department: School of languages, DAVV, Indore.

33.	PAUSALI DAS ROY	Reclaiming Identity: Post Colonial Nigeria in the Fictional Works of Chimamanda Ngozi Adichie.	Dr. Ashutosh Dubey	Re-submit synopsis in 6 copies to department
34.	MINI JAIN	The influence of Jainism in the chosen Works of Thomas Beeket Harold Pinter and Eugene Ionesco.	Dr. V.K. Jain	Re-submit synopsis in 6 copies to department