

Devi Ahilya Vishwavidyalaya, Indore

FORMAT for Final Research Topic allotment (BATCH RDC - 2024)

Name of Department: School of languages, DAVV, Indore.

Subject: English

Date: 05/06/2025

S. No.	Student Name	Research Topic Proposed	Supervisor Name	Remarks
1.	ADITI JAIN	Rediscovering Indian Ethos Through the epic characters: A Comparative Study of Ashok Kumar Banker's Ramayana Series and Amish Tripathi's Ramchandra Series.	Dr. Priti Koolwal	Re-submit synopsis in 6 copies to department
2.	AISHNA SHARMA	Echoes of the Mind: Psychological Exploration in the Select Novels of Doris Lessing and Muller.	Dr. Meghana Raikar	No Change and No Need to submit synopsis again
3.	AJEET SINGH	Myth in the select novels of Devdutt Patnaik: A Critical Study	Dr. Priti Koolwal	Re-submit synopsis in 6 copies to department
4.	AMBIKA YADAV	Myth and Modernity :The Use of Indian Myth and Symbolism in Indian English Prose Fiction by R.K. Narayan, Raja Rao, Salman Rushdie, Anita Desai.	Dr. Indira Parmar	Re-submit synopsis in 6 copies to department
5.	ANJALI SAHU	Exploration of cultural Aspect in Ibis Trilogy by Amitabh Ghosh.	Dr. Ashutosh Dubey	Re-submit synopsis in 6 copies to department
6.	ARISHA KHAN	Feminist Methodologies and Survival strategies in the Novels of Anita Desai, Shashi Deshpande and Manju Kapur: A Comparative Study.	Dr. Meghana Raikar	Re-submit synopsis in 6 copies to department
7.	ARPANA PATANKAR	From Rebellion to Franchise: An Adaptation Study of Power, Spectacle, and Identity in Suzanne Collins' The Hunger Games Transmedia Narrative.	Dr. V.K Jain	No Change and No Need to submit synopsis again
8.	ARPITA GORANA	Contemporary Relevance of Movie Adaptations	Dr. Preeti	No Change and No Need to

Devi Ahilya Vishwavidyalaya, Indore

FORMAT for Final Research Topic allotment (BATCH RDC - 2024)

Name of Department: School of languages, DAVV, Indore.

Subject: English

Date: 05/06/2025

		in Shaping the Character and Mind of the Youth: A Study of Select Works from Indian – Anglican Literature.	Koolwal	submit synopsis again
9.	DEEPA JOSEPH WILSON	Post-Traumatic Narratives in the Selected Works of Bama and Toni Morrison: A Study in Comparison.	Dr. Preeti Koolwal	Re-submit synopsis in 6 copies to department
10.	DHARMENDRA PATIDAR	Thematic Concerns in the Novels of Amish Tripathi.	Dr. Tushar Jadhav	No Change and No Need to submit synopsis again
11.	GAURAV SHARMA	“Exploring Dalit Feminist voices : A Critical Study Of Select Autobiographical works by Bama, Babyta Kamble And Urmila Pawar”.	Dr. Vivekanand Jha	No Change and No Need to submit synopsis again
12.	ISHAAN KALME	From Vedic Verses to Virtual Realities: Epic Narratives in the Age of AI	Dr. Shanlini Mathur	Re-submit synopsis in 6 copies to department
13.	JAY ANAND	A Study of Feministic Sensibilities in VALMIKI RAMAYANA IN LIGHT OF RECENT LITERARY THEORIES AND CRITICAL INSIGHT	Dr. Preeti Koolwal	Re-submit synopsis in 6 copies to department
14.	KAVITA HIRVE	A Study of Feminist Discourse in the Fictional Works of Sudha Murty.	Dr. S.P. Singh	Re-submit synopsis in 6 copies to department
15.	HINA SAHU	Narratives of Recovery: Exploring Medical Humanities in Modern to Contemporary English Literature	Dr. Ashutosh Dubey	No Change and No Need to submit synopsis again
16.	MANOHAR BRAHAMANE	Gender Politics in the Plays of Mahesh Dattani and Vijay Tendulkar: A Comparative Study.	Dr. Pulkita Anand	No Change and No Need to submit synopsis again
17.	MATHEW MANKUDIYIL	Emergence of Climate Fiction in Indian Writing in English: A Critical Study of the Select Novel	Dr. Meghana Raikar	No Change and No Need to submit synopsis again

Devi Ahilya Vishwavidyalaya, Indore

FORMAT for Final Research Topic allotment (BATCH RDC - 2024)

Name of Department: School of languages, DAVV, Indore.

Subject: English

Date: 05/06/2025

	JOSEPH	of Amitav Ghosh.		
18.	MAYURI GOUR	Exploring man-woman relationship in the select novels of Anita Desai, Shashi Deshpande and Arundhati Roy in Modern Period.	Dr. Shanlini Mathur	Re-submit synopsis in 6 copies to department
19.	MONIKA DHANGAR	Pandemic and Human Condition: A Comparative Literary Analysis of the Journal of the Plague Year, The Masque of Red Death, The Plague, and The Pandemic is a Portal.	Dr. Indira Parmar	No Change and No Need to submit synopsis again
20.	NANDIT SHARMA	Mapping Anomie in contemporary Japanese Fiction: A study in the novels of Haruki Murakami.	Dr. Sunil Khare	No Change and No Need to submit synopsis again
21.	NEHA BUDANIYA	Making of a Poet: A Critical Study of Maya Angelou's Autobiographical Writing.	Dr. Ashutosh Dubey	Re-submit synopsis in 6 copies to department
22.	PRACHI SHARMA PANDE	Study of Eco-feminism and Eco-tourism in Ram Chandra Series by Amish Tripathi.	Dr. Rashmi Thakur	No Change and No Need to submit synopsis again
23.	PRACHI SINGH	A Psychoanalytic Study of Resilience and Existential Struggles in the Selected Novels of Ernest Hemingway, Herman Melville and Cormac McCarthy.	Dr. Shalini Mathur	No Change and No Need to submit synopsis again
24.	PRIYANKA TOMAR	Thematic Study of Identity Crisis in the Chosen Works of 'Bharti Mukharjee' and 'Jhumpa Lahiri'.	Dr. Anjana Gupta	Re-submit synopsis in 6 copies to department
25.	ROHAN KUMAR PIPLAD	Dalit Narratives in chosen works of Omprakash Valmiki, Baburao Bagul, Jyotirao Phule: A Comparative Study.	Dr. Indira Parmar	Re-submit synopsis in 6 copies to department
26.	SAKSHI SONI	Voices of Identity in Women Characters of	Dr. Swati Singh	Re-submit synopsis in 6

Devi Ahilya Vishwavidyalaya, Indore

FORMAT for Final Research Topic allotment (BATCH RDC - 2024)

Name of Department: School of languages, DAVV, Indore.

Subject: English

Date: 05/06/2025

		Anita Nair, Chitra Banarjee and Jhumpa Lehri: A Comparative Study.		copies to department
27.	SAMIRA KBWALA	Yearning for fulfillment in the Novels of Donna Tartt: A Critical Study.	Dr. Roshan B. Khan	Re-submit synopsis in 6 copies to department
28.	SANJANA SULTA	Moral Reflection in Fiction: A literary Analysis of Stoicism and Ethical Theories in the Selected Works of Marcus Aurelius, Seneca, and Camus.	Dr. Preeti Koolwal	Re-submit synopsis in 6 copies to department
29.	VAISHNAVI PATIDAR	Thematic Concerns in the Gothic Novels of Shirley Jackson and Peter Straub: A Comparative Study.	Dr. Vivekanand Jha	Re-submit synopsis in 6 copies to department
30.	VEENU BAGHEL	Nature, Spirituality and Cultural Identity in the Work of 'Mamang Dai' and Hansda Sowendra Shekhar.	Dr. Anjana Gupta	Re-submit synopsis in 6 copies to department
31.	YASH KUMAR RATHORE	Emerging Ecocritical Narratives and Social Consciousness in the chosen literary works of 21 st century.	Dr. Swati Singh	Re-submit synopsis in 6 copies to department
32.	YUVRAJ KHARE	Love and Relationships in the Novels of Ravindra Singh and Vikas Sharma: A Comparison.	Dr. Sunil Khare	Re-submit synopsis in 6 copies to department

Exempted Case

Devi Ahilya Vishwavidyalaya, Indore

FORMAT for Final Research Topic allotment (BATCH RDC - 2024)

Name of Department: School of languages, DAVV, Indore.

Subject: English

Date: 05/06/2025

33.	PAUSALI DAS ROY	Reclaiming Identity: Post Colonial Nigeria in the Fictional Works of Chimamanda Ngozi Adichie.	Dr. Ashutosh Dubey	Re-submit synopsis in 6 copies to department
34.	MINI JAIN	The influence of Jainism in the chosen Works of Thomas Becket Harold Pinter and Eugene Ionesco.	Dr. V.K. Jain	Re-submit synopsis in 6 copies to department