

## देवी अहिल्या विश्वविद्यालय इन्दौर

### : - REVISED NOTIFICATION :-

It is hereby notified that examination programme for B.A. (NEP) III Year (Regular/Pvt/Ex) March 2026 is scheduled as below:-

परीक्षा कार्यक्रम बी.ए. (NEP) तृतीय वर्ष (नियमित/स्वाध्यायी/पूरक) परीक्षा मार्च 2026

#### विशेष नोट :

- यदि कोई विद्यार्थी अपने पाठ्यक्रम के अलावा दूसरे पाठ्यक्रम से जेनेरिक इलेक्टिव (सामान्य वैकल्पिक) विषय का चुनाव करता है तो उसे संबंधित पाठ्यक्रम के टाइम टेबल के अनुसार ही परीक्षा में शामिल होना होगा इसके लिये पृथक से परीक्षा का आयोजन नहीं किया जावेगा।
- संलग्न टाइम टेबल में यदि किसी विद्यार्थी का विषय नहीं दर्शाया गया है या किसी भी अन्य समस्या के लिये अपने महाविद्यालय के प्राचार्य से संपर्क करे अथवा विश्वविद्यालय द्वारा विश्वविद्यालय की वेबसाइट पर प्रदर्शित हेल्पलाइन नम्बर पर संपर्क करें। हेल्पलाइन पर सिर्फ कार्यालयीन समय (प्रातः 11:00 बजे से शाम 05:00 बजे तक) में ही संपर्क किया जावेगा।
- महाविद्यालय परीक्षा कार्यक्रम को सूचना पटल पर अनिवार्य रूप से चस्पा करें।
- केन्द्राध्यक्ष/प्राचार्य/विभागाध्यक्ष/परीक्षार्थी ओपन इलेक्टिव एवं वोकेशनल विषय के प्रश्न पत्रों के लिये निर्धारित समय का विशेष रूप से ध्यान रखें।

| Group A Paper I- Major I |                |  |
|--------------------------|----------------|--|
| Date                     | Time           | Subjects   |
| 05/03/2026<br>Thursday   | 03 PM to 06 PM | 1. प्राचीन भारतीय इतिहास और संस्कृति<br>(Ancient Indian History and Culture) Pree and Proto history of India |
|                          |                | 2. व्यावहारिक मनोविज्ञान (Applied Psychology)<br>Psychological perspective in education                      |
|                          |                | 3. अरबी (Arabic) Classical Arabic prose  |
|                          |                | 4. ज्योतिष विज्ञान Bhav fal vivechan   |
|                          |                | 5. बी.ए.-एजुकेशन Guidance and counselling  |
|                          |                | 6. बी.ए.-गृह विज्ञान (Home Science) Landscape decoration   |
|                          |                | 7. व्यावसायिक अर्थशास्त्र (Business Economics) Industrial economics  |
|                          |                | 8. कंप्यूटर एप्लीकेशन (Computer application) Operating System  |
|                          |                | 9. नृत्य (भरतनाट्यम) (Dance -Bharatanatyam)<br>Bharatanatyam dance teaching system                           |
|                          |                | 11. नृत्य (कथक) (Dance Kathak) Spiritual background of Indian dance art                                      |
|                          |                | 12. ड्राइंग एवं पेंटिंग (Drawing and painting) History of early sculpture India                              |
|                          |                | 13. अर्थशास्त्र (Economics) Economics of growth and development  |
|                          |                | 14. अंग्रेजी साहित्य (English literature)<br>English language structure and translation                      |
|                          |                | 15. फैशन डिजाइन (Fashion design) Innovative techniques in dress designing                                    |
|                          |                | 16. प्रयोजन मूलक हिंदी (Functional Hindi)<br>Sanchar Kranti vaishvik paridrishya aur Hindi media             |
|                          |                | 17. भूगोल (Geography) Regional geography of India  |
|                          |                | 18. हिंदी साहित्य (Hindi literature)<br>Kavyang vivechan evam janpdiya Bhasha (Bundeli Malviya bagheli)      |
|                          |                | 19. इतिहास (History) Living traditions in ancient India  |
|                          |                | 20. मराठी Sahitya vichar   |
|                          |                | 21. फ़ारसी (Persian) Lughat nawisi   |
|                          |                | 22. दर्शन शास्त्र (Philosophy) Outline of Indian philosophy  |
|                          |                | 23. राजनीति शास्त्र (Political Science) India's foreign policy   |
|                          |                | 24. मनोविज्ञान (Psychology) Applied psychology   |
|                          |                | 25. लोक प्रशासन (public administration) Economy and financial administration                                 |

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|------------------------|----------------|---|
| 05/03/2026<br>Thursday | 03 PM to 06 PM | 26. संस्कृत GeetaDarshan, vyakaran aur Bhasha Vigyan            |
|                        |                | समाज शास्त्र Sociology) Major sociological thinkers             |
|                        |                | 27. उर्दू Qasida-o-Marsia-(Poem and Elegy)                      |
|                        |                | 28. वेद Vaidik Nirvachan Shastra tatha vyakaran                 |
|                        |                | 29. प्रयोजन मूलक अंग्रेजी (Functional English) Academic English |
|                        |                | 30. संगीत (गायन) Basic concept of Indian music                  |
|                        |                | 31. संगीत (वादन) History of Indian music                        |
|                        |                | 32. संगीत (ताल वाद्य) Bhartiya sangeet ke Samanya Siddhant-03   |
|                        |                | 33. गणित Numerical methods and scientific computation           |
|                        |                | 34. Military Science-Military Psychology                        |
|                        |                | 35. Geography of global tourism                                 |

### Foundation Course

| Date                   | Time           | Subjects   |
|------------------------|----------------|--|
| 14/03/2026<br>Saturday | 04 PM to 05 PM | 1. Personality Development and Character Building                    |
|                        | 05 PM to 06 PM | 2. Digital Awareness - Cyber Security                                |
| Date                   | Time           | Vocational Subjects  |
| 23/03/2026<br>Monday   | 07 AM to 09 AM | 1. व्यक्तित्व विकास (Personality Development)                        |
| 23/03/2026<br>Monday   | 11 AM to 01 PM | 2. Finance Services and Insurance (Stock Market Operations)          |
|                        |                | 3. Digital Marketing (Cyber Crimes and Law)                          |
|                        |                | 4. Web Designing (Web Designing Techniques)                          |
|                        |                | 5. Organic Farming (Applied Organic Farming)                         |
|                        |                | 7. Medicinal Plants (Indian Ethnomedicinal plants)                   |
|                        |                | 8. Clinical Nutrition and dietetics (Health Care System)             |
|                        |                | 9. Export Import management (Export Import Finance Procedure)        |
|                        |                | 10. E-Accounting and Taxation with GST (Personal Tax Planning)       |
|                        |                | 11. Retail Management (Consumer Affairs and customer Care)           |
|                        |                | 12. Salesmanship (Service Marketing)                                 |
|                        |                | 13. Accounting and Tally (Computer Applications in Business)         |
|                        |                | 14. Desktop Publishing DTP (Desktop Publishing with photoshop)       |
|                        |                | 15. Electrical Technology  |
|                        |                | 16. Electronic Technology  |
|                        |                | 17. Handicrafts  |
|                        |                | 18. Food Preservation and Processing (Food Preservation Techniques)  |
|                        |                | 19. Horticulture (Production of Fruits Medicinal and Aromatic Plant) |
|                        |                | 20. Security Services  |
|                        |                | 21. Office Procedure and Practices (Office management and Practices) |
|                        |                | 22. Vermicomposting (Vermicomposting and Sustainable Agriculture)    |
|                        |                | 23. Dairy management (Dairy Technology)                              |
|                        |                | 24. Medical Diagnostics (Medical Diagnostics and Health Care)        |
|                        |                | 25. Tourism Product and Resources (Tour guiding and Interpretation)  |

| Date                   | Time           | Generic Elective (GE) B.A . Electives  |
|------------------------|----------------|--|
| 28/03/2026<br>Saturday | 03 PM to 06 PM | 1. अंग्रेजी साहित्य (English Literature) -व्यावसायिक अंग्रेजी (Business English)   |
|                        |                | 2. अंग्रेजी साहित्य (English Literature) – शिक्षण पद्धति तकनीक एवं रणनीतियाँ (Teaching Methods techniques and Strategies)      |
|                        |                | 3. अर्थशास्त्र (Economics) -पर्यावरणीय अर्थशास्त्र (Environmental Economics)   |
|                        |                | 4. अर्थशास्त्र (Economics)-ग्रामीण विकास का अर्थशास्त्र (Economics of rural development)                                       |
|                        |                | 5. इतिहास (History) -भारतीय इतिहास एक दृष्टि (प्रारंभ से 1525) (Indian history at a glance Early to 1925)                      |
|                        |                | 6. इतिहास (History) -भारतीय इतिहास एक दृष्टि (1526 से 1961) (Indian history at a glance 1526 to 1961)                          |
|                        |                | 7. उर्दू-तर्जुमा निगारी (Translation) (Tarjuma Nigari)   |
|                        |                | 8. उर्दू-लिसानियात और उर्दू जुबान (Linguistic and Urdu language)   |
|                        |                | 9. गृह विज्ञान-मानव विकास में विकासात्मक चुनौतियाँ (Home Science-Developmental challenges in human development)                |
|                        |                | 10. गृहविज्ञान-कार्यक्रम प्रबंध (Home Science-Event Management)  |
| 28/03/2026<br>Saturday | 03 PM to 06 PM | 11. दर्शनशास्त्र-भारतीय दार्शनिक परंपरा में मानवतावाद (Philosophy- Humanitarianism in indian Philosophical tradition)          |
|                        |                | 12. दर्शनशास्त्र-आधुनिक भारतीय महान विभूतियों का जीवनदर्शन (Philosophy-Life philosophy of great personalities of modern India) |
|                        |                | 13. नृत्य - कथक-कथक नृत्य का सामान्य परिचय (Dance - Kathak - General introduction to Kathak dance)                             |
|                        |                | 14. नृत्य - कथक-म.प्र. के लोक नृत्य (Dance -folk dance of M.P.)  |
|                        |                | 15. पर्यटन-इन बाउंड एवं आउट बाउंड टूर ऑपरेशन्स (Tourism-Inbound and Outbound Tour Operations)                                  |
|                        |                | 16. भूगोल-भारत का भूगोल (Geography-Geography of India)   |
|                        |                | 17. भूगोल-कृषि भूगोल (Geography-Agricultural Geography)  |
|                        |                | 18. राजनीति शास्त्र-वैश्वीकरण एवं राजनीति (Political Science-Globalization and Politics)                                       |
|                        |                | 19. राजनीति शास्त्र-स्थानीय स्वशासन (Political Science-Local Self-Government)  |
|                        |                | 20. लोकप्रशासन-ई-शासन एवं सूचना प्रौद्योगिक (Public Administration-e-Governance and Information Technology)                    |
|                        |                | 21. लोकप्रशासन-आपदा प्रबंधन (Public Administration-Disaster Management)  |
|                        |                | 22. व्यावसायिक अर्थशास्त्र-पर्यावरण अर्थशास्त्र (Business Economics-Environmental Economics)                                   |
|                        |                | 23. व्यावसायिक अर्थशास्त्र-उपभोक्ता व्यवहार -(Business Economics-Consumer Behavior)  |
|                        |                | 24. संगीतगायन-भारतीय संगीत के सामान्य सिद्धांत general principles of Indian music  |
|                        |                | 25. संगीतवाद्य-वाद्य यंत्रों का रखराव व संयोजन Maintenance and assembly of musical instruments                                 |
|                        |                | 26. संगीतवाद्य-संगीत श्रवण एवं संगीत चिकित्सा Musical Instruments-Music listening and Music Therapy                            |
|                        |                | 27. समाजशास्त्र-स्वास्थ्य एवं समाज Sociology-Health and Society  |
|                        |                | 28. समाज शास्त्र- ग्रामीण समाज और तकनीकी sociology-Rural society and technology  |
|                        |                | 29. हिन्दी साहित्य-भारतीय साहित्य Hindi literature   |
|                        |                | 30. हिन्दी साहित्य-सिनेमा लेखन एवं निर्माण कला Hindi literature  |
|                        |                | 31. हिन्दी साहित्य-रामचरितमानस एक अध्ययन Hindi Literature  |

| Date                 | Time           | Generic Elective (GE) B.Sc. Electives            |
|----------------------|----------------|--|
| 30/03/2026<br>Monday | 11 AM to 02 PM | 1. Pharmaceutical Analysis                       |
|                      |                | 2. Networking-A practical approach               |
|                      |                | 3. E-Commerce                                    |
|                      |                | 4. Information Security and Cyber Law            |
|                      |                | 5. Computer network management                   |
|                      |                | 6. Linear Inequality and statistics              |
|                      |                | 7. Mathematical Modelling                        |
|                      |                | 8. Developmental Challenges in Human Development |
|                      |                | 9. Event Management                              |
|                      |                | 10. Fish and Fisheries                           |
|                      |                | 11. Silk Production                              |
|                      |                | 12. Geoheritage of India                         |
|                      |                | 13. Minerals Based Industries of India           |
|                      |                | 14. Elements of Modern Physics                   |
|                      |                | 15. Thermodynamics and Solid State Physics       |
|                      |                | 16. Processing of Fats and Oils                  |
|                      |                | 17. Environmental Toxicology                     |
|                      |                | 18. Silk Technology                              |
|                      |                | 19. Diseases and pests of mulberry and silkworm  |
|                      |                | 20. Mushroom Cultivation                         |
|                      |                | 21. Environmental Botany                         |

| Group A Paper II -Major II |                |  |
|----------------------------|----------------|--|
| Date                       | Time           | Subjects   |
| 01/04/2026<br>Wednesday    | 03 PM to 06 PM | 1. प्राचीन भारतीय इतिहास और संस्कृति (Ancient Indian History and Culture) Ancient Indian epiyography and paleography |
|                            |                | 2. व्यावहारिक मनोविज्ञान (Applied Psychology) Psychology of special children   |
|                            |                | 3. अरबी (Arabic) Classical Arabic poetry   |
|                            |                | 4. ज्योतिर्विज्ञान जेमिनी सूत्र एवं जातक शास्त्र   |
|                            |                | 5. बी.ए.-एजुकेशन Vision of contemporary India and education  |
|                            |                | 6. बी.ए. -गृह विज्ञान (Home Science) Nutrition during lifecycle  |
|                            |                | 7. व्यावसायिक अर्थशास्त्र (Business Economics) International economics   |
|                            |                | 8. कंप्यूटर एप्लीकेशन (Computer application) Computer network  |
|                            |                | 9. नृत्य (भरतनाट्यम) (Dance -Bharatanatyam) History of Bharatnatyam dance  |
|                            |                | 10. नृत्य (कथक) (Dance Kathak) Bhav Rang of Indian dance art   |
|                            |                | 11. ड्राइंग एवं पेंटिंग (Drawing and painting) History and Indian midival and modern sculpture                       |
|                            |                | 12. अर्थशास्त्र (Economics) Statistics   |
|                            |                | 13. अंग्रेजी साहित्य (English literature) Indian diaspora literature   |
|                            |                | 14. फैशन डिजाइन (Fashion design) Product Design and Development 3  |
|                            |                | 15. प्रयोजन मूलक हिंदी (Functional Hindi) -jansanchar Madhyam aur Hindi bhasha                                       |
|                            |                | 16. भूगोल (Geography) Regional Planning and development  |
|                            |                | 17. हिंदी साहित्य (Hindi literature) Jansanchar Madhyam Siddhant aur anupryog  |
|                            |                | 18. इतिहास (History) History of contemporary India (1947 -2004)  |
|                            |                | 19. मराठी विशिष्ट वाङ्मय प्रकारचा अभ्यास -नाटक कादंबरी   |
|                            |                | 20. फ़ारसी (Persian) Sarkari Wa Talimi mohakmat mrin farsi jaban   |
|                            |                | 21. दर्शन शास्त्र (Philosophy) Western philosophy  |
|                            |                | 22. राजनीति शास्त्र (Political Scienccce) Public administration  |

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| 01/04/2026<br>Wednesday | 03 PM to 06 PM | 23. मनोविज्ञान (Psychology) History and system of psychology                  |
|                         |                | 24. लोक प्रशासन (public administration) Rural and urban local governance      |
|                         |                | 25. संस्कृत काव्य छंद एवं अलंकार  |
|                         |                | 26. समाज शास्त्र (Sociology) Social demography                                |
|                         |                | 27. उर्दू Majamoon nigari Essay Writing                                       |
|                         |                | 28 वेद वेदों में यज्ञ   |
|                         |                | 29. प्रयोजन मूलक अंग्रेजी (Functional English) Body language in communication |
|                         |                | 30. संगीत (गायन) Basic concept of Indian music                                |
|                         |                | 31. संगीत (वादन) Indian music review  |
|                         |                | 32. संगीत (ताल वाद्य)   |
|                         |                | 33. गणित Elements of Discrete mathematics                                     |
|                         |                | 34. Military Science-Geo Strategical Studies of frontier state of india       |
|                         |                | 35. Special Interest Tourism  |

| Group B paper I- Major I |                |   |
|--------------------------|----------------|---|
| Date                     | Time           | Subjects  |
| 02/04/2026<br>Thursday   | 03 PM to 06 PM | 1. प्राचीन भारतीय इतिहास और संस्कृति<br>(Ancient Indian History and Culture) Ancient Indian religion and philosophy |
|                          |                | 2. व्यावहारिक मनोविज्ञान (Applied Psychology) Applied social psychology   |
|                          |                | 3. अरबी (Arabic) mahajari Arabic prose  |
|                          |                | 4. ज्योतिष विज्ञान होराशास्त्रम्  |
|                          |                | 5. बी.ए.-एजुकेशन Educational technology   |
|                          |                | 6. बी.ए. -गृह विज्ञान (Home Science) Consumer Education   |
|                          |                | 7. व्यावसायिक अर्थशास्त्र (Business Economics)<br>Statistics for business economics                                 |
|                          |                | 8. कंप्यूटर एप्लीकेशन (Computer application) Programming in Java  |
|                          |                | 9. नृत्य (भरतनाट्यम्) (Dance -Bharatanatyam) Abhinay Bhedas   |
|                          |                | 10. नृत्य (कथक) (Dance Kathak) Indian dance characters  |
|                          |                | 11. ड्राइंग एवं पेंटिंग (Drawing and painting)<br>Tribal art of Madhya Pradesh                                      |
|                          |                | 12. अर्थशास्त्र (Economics) Mathematics for economics   |
|                          |                | 13. अंग्रेजी साहित्य (English literature) -Literary criticism and theories  |
|                          |                | 14. फैशन डिजाइन (Fashion design)<br>Indian Textile and costume  |
|                          |                | 15. प्रयोजन मूलक हिंदी (Functional Hindi) Media prabandhan  |
|                          |                | 16. भूगोल (Geography)<br>Environment and resource management  |
|                          |                | 17. हिंदी साहित्य (Hindi literature) -Hindi rashtriya kavyadhara  |
|                          |                | 18. इतिहास (History)<br>Main current of world history (1453 to 1870)  |
|                          |                | 19. मराठी -मध्ययुगीन मराठी वाङ्मय चा इतिहास (प्रारम्भ ते 1818)  |
|                          |                | 20. फ़ारसी (Persian) Art of translation   |
|                          |                | 21. दर्शन शास्त्र (Philosophy)<br>Indian and western ethics   |
|                          |                | 22. राजनीति शास्त्र (Political Science) Comparative world constitution  |
|                          |                | 23. मनोविज्ञान (Psychology) Social psychology   |
|                          |                | 24. लोक प्रशासन (public administration) Social welfare, administration  |

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| 02/04/2026<br>Thursday | 03 PM to 06 PM | 25. संस्कृत -साहित्य शास्त्रीय चिंतन                                     |
|                        |                | 26. समाज शास्त्र (Sociology) Foundation of sociological thought          |
|                        |                | 27. उर्दू Urdu adab ki tarikh -history of Urdu literature                |
|                        |                | 28. वेद Vastu Shastra -वृहदास्तुमाला                                     |
|                        |                | 29. प्रयोजन मूलक अंग्रेजी (Functional English) English language teaching |
|                        |                | 30. संगीत (गायन) Basic concept of Indian music                           |
|                        |                | 31. संगीत (वादन) General study of Indian music                           |
|                        |                | 32. संगीत (ताल वाद्य) History of indian music 03                         |
|                        |                | 34 गणित Probability and Statistics                                       |
|                        |                | 35. Military Science-Unconventional Warfare                              |

### Group B paper II - Major II

| Date                   | Time           | Subjects  |
|------------------------|----------------|---|
| 04/04/2026<br>Saturday | 03 PM to 06 PM | 1. प्राचीन भारतीय इतिहास और संस्कृति<br>(Ancient Indian History and Culture) Ancient Indian numismatics   |
|                        |                | 2. व्यावहारिक मनोविज्ञान (Applied Psychology)<br>Psychology at workplace                                  |
|                        |                | 3. अरबी (Arabic) Contemporary and modern poetry   |
|                        |                | 4. ज्योतिष विज्ञान Vastu Shastra Parichay   |
|                        |                | 5. बी.ए.-एजुकेशन Inclusive schooling  |
|                        |                | 6. बी.ए. -गृह विज्ञान (Home Science)<br>Care of elderly   |
|                        |                | 7. व्यावसायिक अर्थशास्त्र (Business Economics)<br>Business Finance  |
|                        |                | 8. कंप्यूटर एप्लीकेशन (Computer application)<br>Multimedia tools and applications                         |
|                        |                | 9. नृत्य (भरतनाट्यम) (Dance -Bharatanatyam)<br>Knowledge of subject matter in Abhinay Darpan and notation |
|                        |                | 10. नृत्य (कथक) (Dance Kathak)<br>Essay and creative writing in Indian dance                              |
|                        |                | 11. ड्राइंग एवं पेंटिंग (Drawing and painting)<br>Indian art and tradition                                |
|                        |                | 12. अर्थशास्त्र (Economics) Elementary econometrics   |
|                        |                | 13. अंग्रेजी साहित्य (English literature) Indian writing in English                                       |
|                        |                | 14. फैशन डिजाइन (Fashion design)<br>Apparel industry and quality assessment                               |
|                        |                | 15. प्रयोजन मूलक हिंदी (Functional Hindi)<br>Web Patrkarita   |
|                        |                | 16. भूगोल (Geography)<br>Urban geography  |
|                        |                | 17. हिंदी साहित्य (Hindi literature)<br>Hindi aalochana   |
|                        |                | 18. इतिहास (History)<br>Main currents of world history (1871 -1950 CE)                                    |
|                        |                | 19. मराठी मराठी लोक वाङ्मय  |
|                        |                | 20. फ़ारसी (Persian) -Hindustani tahjeeb wa saqafat tareekhi pasmanzar                                    |
|                        |                | 21. दर्शन शास्त्र (Philosophy) Social and political Philosophy  |
|                        |                | 22. राजनीति शास्त्र (Political Science)<br>International Relation and contemporary issue                  |
|                        |                | 23. मनोविज्ञान (Psychology) Development psychology  |
|                        |                | 24. लोक प्रशासन (public administration)   |

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|------------------------|----------------|--|
| 04/04/2026<br>Saturday | 03 PM to 06 PM | 25. Police organisation and administration                                 |
|                        |                | 26. संस्कृत रूपक परिचय एवं प्रयोग  |
|                        |                | 27. समाज शास्त्र (Sociology) Crime and Society                             |
|                        |                | 28. उर्दू Urdu shahafat (Journalism)                                       |
|                        |                | 29. वेद - वेदों में विज्ञानं   |
|                        |                | 30. प्रयोजन मूलक अंग्रेजी (Functional English) Language through literature |
|                        |                | 31. संगीत (गायन) Basic concept of Indian music                             |
|                        |                | 32. संगीत (वादन) Comparative study of Indian and western music             |
|                        |                | 33. संगीत (ताल वाद्य) General principles of indian music 04                |
|                        |                | 34. गणित Intregal Transform  |
|                        |                | 35. Military Science-India's maritime Security                             |

| Date                    | Time           | Generic Electives   |
|-------------------------|----------------|---|
| 06/04/2026<br>Monday    | 11 AM to 02 PM | 1. Sports Science and organization in Physical education                |
|                         |                | 2. Concept of NSS   |
|                         |                | 3. NCC part III   |
| Date                    | Time           | Foundation Course   |
| 07/04/2026<br>Tuesday   | 04 PM to 05 PM | 1. Language and Culture (भाषा और संस्कृति) -Hindi Language (हिंदी भाषा) |
|                         | 05 PM to 06 PM | 2. English Language and communication skills                            |
| Date                    | Time           | Minor   |
| 08/04/2026<br>Wednesday | 03 PM to 06 PM | 1. Ancient Indian temple architecture                                   |
|                         |                | 2. Applied Psychology-Health psychology                                 |
|                         |                | 3. Modern Arabic fiction and drama                                      |
|                         |                | 4. Muhurt Shastra   |
|                         |                | 5. School teacher and internship  |
|                         |                | 6. Agriculture economics  |
|                         |                | 7. Internet and its applications  |
|                         |                | 8. Bharatnatyam Dance Teaching System                                   |
|                         |                | 9. Gender Economics   |
|                         |                | 10. Indian English Poetry and Drama                                     |
|                         |                | 11. Fashion Event Management  |
|                         |                | 12. Sambhashan Kala (saidhantik)  |
|                         |                | 13. Hydrosphere and Marine resources (Oceanography)                     |
|                         |                | 14. Lok Sahitya evm Lok Sanskriti                                       |
|                         |                | 15. History of Freedom Movement in Madhya Pradesh (1836-1947 CE)        |
|                         |                | 16. Sant Sahityacha Abhyas  |
|                         |                | 17. Hindustan main Farsi Saqafat  |
|                         |                | 18. The philosophy of Shrimad Bhagwat Geeta                             |
|                         |                | 19. State Politics in India   |
|                         |                | 20. Psychology-Health Psychology  |
|                         |                | 21. Good Governance   |
|                         |                | 22. Sanskrit Khand Kavya  |

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|-------------------------|----------------|--|
| 08/04/2026<br>Wednesday | 03 PM to 06 PM | 23. Military Science-Study of kargil Conflict                    |
|                         |                | 24. Sociology of Indian Tribes                                   |
|                         |                | 25. Khutut Nigari aur Drama nigari                               |
|                         |                | 26. Vaidik Darshan   |
|                         |                | 27. Language and Teaching  |
|                         |                | 28. Multi Dimensions of Indian Music                             |
|                         |                | 29. Principals of Indian Music                                   |
|                         |                | 30. Bhartiya Sangeet Ka Samanya Parichay 03                      |
|                         |                | 31. Fundamentals of Boolean Algebra                              |
|                         |                | 32. Management Concept and principles                            |
|                         |                | 33. Home based catering  |
|                         |                | 34. General Study of Dance                                       |
|                         |                | 35. Study Material and methods of Drawing & Painting             |
|                         |                | <b>Date</b>  |
| 09/04/2026<br>Thursday  | 03 PM to 06 PM | 36. Ancient Indian temple architecture                           |
|                         |                | 37. Applied Psychology-Health psychology                         |
|                         |                | 38. Modern Arabic fiction and drama                              |
|                         |                | 39. Muhurt Shastra   |
|                         |                | 40. School teacher and internship                                |
|                         |                | 41. Agriculture economics  |
|                         |                | 42. Internet and its applications                                |
|                         |                | 43. Bharatnatyam Dance Teaching System                           |
|                         |                | 44. Gender Economics   |
|                         |                | 45. Indian English Poetry and Drama                              |
|                         |                | 46. Fashion Event Management                                     |
|                         |                | 47. Sambhashan Kala (saidhantik)                                 |
|                         |                | 48. Hydrosphere and Marine resources (Oceanography)              |
|                         |                | 49. Lok Sahitya evm Lok Sanskriti                                |
|                         |                | 50. History of Freedom Movement in Madhya Pradesh (1836-1947 CE) |
|                         |                | 51. Sant Sahityacha Abhyas                                       |
|                         |                | 52. Hindustan main Farsi Saqafat                                 |
|                         |                | 53. The philosophy of Shrimad Bhagwat Geeta                      |
|                         |                | 54. State Politics in India                                      |
|                         |                | 55. Psychology-Health Psychology                                 |
|                         |                | 56. Good Governance  |
|                         |                | 57. Sanskrit Khand Kavya   |
|                         |                | 58. Military Science-Study of kargil Conflict                    |
|                         |                | 59. Sociology of Indian Tribes                                   |
|                         |                | 60. Khutut Nigari aur Drama nigari                               |
|                         |                | 61. Vaidik Darshan   |
|                         |                | 62. Language and Teaching  |
|                         |                | 63. Multi Dimensions of Indian Music                             |
|                         |                | 64. Principals of Indian Music                                   |
|                         |                | 65. Bhartiya Sangeet Ka Samanya Parichay 03                      |
|                         |                | 66. Fundamentals of Boolean Algebra                              |
|                         |                | 67. Management Concept and principles                            |
|                         |                | 68. Home based catering  |
|                         |                | 69. General Study of Dance                                       |
|                         |                | 70. Study Material and methods of Drawing & Painting             |

| Date                 | Time           | Generic Elective (GE) B.Com. Electives |
|----------------------|----------------|--|
| 10/04/2026<br>Friday | 07 AM to 10 AM | 1. Personal Tax Planning               |
|                      |                | 2. Business Communication              |

**टिप्पणी :-**

1. प्रश्नपत्रों के क्रम के सम्बन्ध में परीक्षार्थियों को कोई गारन्टी नहीं दी जा सकती है ।
2. परीक्षार्थियों को अनुदेश दिया जाता है कि वे मौखिक (Viva-Voce) और प्रायोगिक (Practical) परीक्षा के संबंध में विश्वविद्यालय से कोई पत्र-व्यवहार न करें । महाविद्यालय से ही संपर्क करें।
3. परीक्षा काल में शासन द्वारा यदि कोई अवकाश अथवा स्थानीय अवकाश घोषित किया जाता है तो भी परीक्षाएं यथावत् कार्यक्रमानुसार सम्पन्न होंगी ।
4. दृष्टि बाध्यता, हाथ के ऊपरी हिस्से में निःशक्त तथा सेरेब्रल पाल्सी से निःशक्त परीक्षार्थियों को परीक्षाओं में एक घंटे का अतिरिक्त समय दिया जायेगा, बशर्ते उक्त श्रेणी का निःशक्त जन स्वयं परीक्षा दे रहा हो ।

विश्वविद्यालय भवन,  
इन्दौर 452001

आदेशानुसार,

परीक्षा नियंत्रक

Encl. No. : Exam./B.A./2026/ 1023

Date:

9 MAR 2026

**Copy Forwarded to:-**

- 1- The Dean/ Principal, All concern college,
- 2- Director College Development Council, D.A.V.V.
- 3- Asstt. Registrar (Conf.), D.A.V.V., Indore for information & necessary action.
- 4- Dean. Student Welfare, D.A.V.V.
- 5- Incharge, Central Valuation Centre, D.A.V.V.
- 6- Control room D.A.V.V.
- 7- Incharge, IT Centre, Net D.A.V.V.
- 8- Incharge, Press, D.A.V.V., Indore

सहायक कुलसचिव (परीक्षा)