

Diploma in Photography

Introduction:

Diploma in Photography teaches the activity, strategy, process, and art of creating and inventing still as well as moving photographs by recording radiation on a sensitive medium, for example, a photographic film and an electronic sensors. Some other include Documentary Photography, Studio lighting for portraiture, Studio lighting for still life, Long Exposures & the Fantastical in Photography, Creative Writing, Basics of Design, Typography and Book Making, Understanding of the professional practice and Initiation of Internship Process.

This course is ideally suited for people who want to take up professional photography very seriously and want to start their work soon after completion of the course (given the time period of internship) and have more time available for learning the subject as much as possible.

The program aims to make the candidate photographer competent to face challenges in the professional world - from the ability and skills of photography to handling modern technology and managing people. And most important, it provides a personal interface with the industry, which is much required to get the initial break in the industry.

Objectives:

1. The broad objectives of the programme are as follows:
Define the process, uses, principles and advantages of digital photography
2. Develop the concept of the basics of digital imaging, Raster & Vector Graphics, Resolution, Pixel depth, Aspect Ratio, Dynamic Range, File Formats, File Size, Image Compression etc.
3. Visualize the concept of digital platform and various methods of image capture.
4. Develop the method of basic image editing techniques.
5. Introduce various methods of post-production and retouching techniques.
6. Develop the concept of digital output and producing the final product

Eligibility:

Higher Secondary (10+2) with at least 50% marks in aggregate or an equivalent grade for General/OBC candidates, and 45% marks in aggregate or an equivalent grade for SC/ST and Differently Abled (DA) category candidates from a recognized Board.

Age Limit: No age Limit

Admission Procedure: As per merit in qualifying examination.

SCHOOL OF JOURNALISM & MASS COMMUNICATION

Seats: Seats for Indian Students: 40 (reservation as per state Govt. rules).

Duration: Two Semesters (one Year).

Fee Structure for Batch 2020-21:

Semester	Academic Fee	Development & Maintenance Fee	Students' Services Fee		Examination Fee	Total (Rs.)	
			Boys	Girls		Boys	Girls
First	15000	10000	3300	3111	2500	30800	30611
Second	15000	10000	2911	2722	2500	30411	30222

- Caution money (Refundable) of Rs. 4000/- will be charged additionally in the first semester.
- Alumni fee of Rs. 500 will be charged extra in the first semester.
- If a student repeats a paper(s) in a semester, an additional fee of Rs.500/- per paper shall be payable.
- Hostel Fee and Central Library Fee will be extra.

Learning Outcomes:

Students after completing the Diploma in Photography will be able to:

A wide range of jobs is available for a photographer. Talented and hardworking professional photographers can work for fashion magazines, designers, advertising companies, etc. Demand for skilled photographers is more in newspapers and news channels to report daily events. A photographer can work as a freelancer as well.

Photographers are an integral part of the research firms and police departments. Big industries also require photographers to report about their new machinery and equipment. Nature photography offers another career option to photographers. Various State governments are offering awards and certificate of appreciation to the best professional photographers.

A fashion photographer is responsible to take pictures of models, celebrities which will be used for magazines, websites, fashion houses, and print ads. A photojournalist is responsible to take photographs as well as show pictures in order to tell a visual story. Still-Life photographer is responsible for prioritizing the tasks and communicating with the teams.

Photo editors are responsible to work for a newspaper, website, magazine and book publisher. They're also responsible for editing, selecting, positioning as well as publishing pictures to accompany the text of a publication.

SCHOOL OF JOURNALISM & MASS COMMUNICATION

Curriculum:

First Semester:

Code	Title	Credits (L T P)
CORE COURSES		
MC2A-101	History of photography	4 (3-1-0)
MC2A-103	Introduction to photography	4 (3-1-0)
MC2A-105	Professional photography	4 (3-1-0)
MC2A-107	Techniques for taking professional photographs	4 (3-1-0)
MC2A-109	Lighting	4 (3-1-0)
MC2A-151	Comprehensive Viva-Voce	4

Second Semester:

Code	Title	Credits (L T P)
CORE COURSES		
MC2A-102	The great outdoors: nature and landscapes	4 (3-1-0)
MC2A-104	Macro photography	4 (3-1-0)
MC2A-106	Digital editing	4 (3-1-0)
MC2A-108	Types of Photography	4 (3-1-0)
MC2A-110	Guide to your manual	4 (3-1-0)
MC2A-152	Comprehensive Viva-Voce	4